Photo by Vladimirs Voronins

Godox

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# About GODOX

Founded in 2009, Godox is a leading company providing a comprehensive solution in lighting equipment for photographers, videographers and filmmakers, etc. Driven by the mission of offering great lighting solution in the industries, Godox has always pushed the boundaries of technology, to constantly bring new products to all customers.

With over 1200 highly qualified staffs and 4 manufacturing facilities, factories covering total 30000 square meters, including a mold development center, a metal/plastic injection center, a hardware processing center, two product assembling centers, Godox runs a diverse businesses profile with main product categories in photography lighting equipment, including camera flash, studio flash, outdoor flash, macro flash, portable power inverter and other photography accessories, continuous lighting equipment like led light panels, COB led lights, flexible led lights and related accessories.

Godox benefits from creative talent pool in R&D, Design, Sales and Management team necessary for sustained success. Drawing on these resources, we are able to keep developing new products every year to keep up to date with the market. At Godox, we are proud to provide products combining advanced technology with dynamic designs. We appreciate the solid partnership with our global partners and the trusts from customers all around the world. We will strive to provide superior products and satisfying services as always.

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# Studio Flash



# **QT II Series Flash**



Ten

**QT II series** high-speed flash has a comprehensive upgrade from the first generation with sophisticated design, advanced technique and abundant functions. With built-in Godox 2.4G wireless X system to offer convenient wireless control and high-speed flash to capture the wonderful moment, QT II series is excellent for wedding, advertisement, portrait, fashion and high-speed photography.



(1)AC Power Socket (2)Sync Cord Jack (3)Power Switch (4)Modeling Lamp Output Controller (5)Flash Output Controller (6)Modeling Lamp Button (7)GR/CH Button (8)Slave Model Button (9)Test Button (10)Digital Display (11)Modeling Lamp Indicator (12)Buzz Button (13) Custom Function Button (14)Test Indicator Lamp (15)Light Sensor (16) Wireless Control Port (17)Fuse (18)Mounting Bracket (19)Umbrellas Input (20)Direction Adjusting Handle

# Specifications:

Model		QT1200IIM	QT600IIM	QT400IIM		
Flash Mo	de	M/Multi/Hss(high-speed sync)				
full powe	imber in 1/1 er (m ISO 100, andard eflector)	102	76	65		
Flash Duration	High-Speed Flash (speed) Mode	1/256s - 1/25640s (220V)	1/316s -1/28984s (220V)	1/416s -1/35086s (220V)		
(t0.1)		1/180s - 1/14814s (110V)	1/190s -1/19606s (110V)	1/192s - 1/22988s (110V)		
	Stable Color Temperature	1/256s -1/5554s (220V)	1/316s -1/4246s (220V)	1/416s - 1/4983s (220V)		
	Mode	1/180s - 1/3852s (110V)	1/190s - 1/3766s (110V)	1/192s -1/3702s (110V)		
Color perature	Stable Color Temperature Mode	5600±200K				
	High-Speed Flash (speed) Mode	5400K~9500K	5400K~9000K	5400K~9000K		
	High-Speed Sync Flash Mode	4600K~5000K				
POWER		1200WS	600WS	400WS		
Recycle	Time	Approx. 0.05-0.9s	Approx. 0.05-0.9s	Approx. 0.05-0.7s		
Output	М	1/128~1/1				
Level	Hss	1/16~1/1				
	Multi	1/128~1/8				
Multi Fla	ash	Yes (max. flash time:99; max. flash frequency: 30)				
Sync Mo	ode	High-speed sync (up to 1/8000s), first curtain sync, second curtain sync				
Delay Fl	ash	0.01 <sup>~</sup> 30s				
MASK F	unction	1				
Fan		√				
Beeper		$\checkmark$				
Modeling	j lamp	150W				
Slave Tr	igger Model	\$1/\$2				
Display F	lash Duration	$\checkmark$				
Display		High qualified LCD panel				
• Radio (2	2.4G) Transmissi	on (X system)				
Wireless	Function	Slave unit, ON/OFF				
Controllab	le Slave Units	16 groups: 0~9, A,B,C,D,E,F				
Transmiss	ion Range (approx.	50m				
Channel		32:1~32				
Sync Tri	ggering Mode	6.35mm sync cord jack, wireless control port, built-in 2.4G wireless transmission				
Dimensio	- 	Flash diameter Φ14CM.	Flash diameter Φ1	4CM.		
		height of flash with handle 26CM, length of flash with lamp cover 50CM	height of flash with	handle 23CM,		
Net Weight		Approx. 4.26KG	Approx. 2.96KG			

# **QTII Flash Kit**

QT II Flash Kit offers two complete solutions: two-light kit and three-light kit. Both contain flash strobes and light stand, as well as different light shaping accessories. Each kit packs easily in a carry bag.

# QT400IIM-C/QT600IIM-C

- 2\* QT II Flash Head
- 2\* Light Stand 260T
- 1\* Softbox SB-BW (80x120cm)
- 1\* Umbrella UB-004 (40"black & white)
- 1\* Wireless Power-control Flash Trigger XT16 1\* Carrying Bag CB-06
- 1\* Carrying Bag CB-00
- 1\* Standard Reflector



XT16

# QT400IIM-D/QT600IIM-D

- 3\* QT II Flash Head
- 3\* Light Stand 260T
- 1\* Softbox SB-BW (80x120cm)
- 1\* Umbrella UB-004(40"black & white)
- 1\* Barndoor Kit BD-04
- 1\* Wireless Power-control Flash Trigger XT16
- 1\* Carrying Bag CB-06
- 1\* Carrying Bag CB-03
- 1\* Standard Reflector





XT16

05





# **QS II Series Flash**

# **GEMINI GSII Series Flash**

60dax QSEOD



There are QE series (Elinchrom mount)

QE300/QE400/QE600/QE800/QE1200

**Specifications:** 

Guide Number(m ISO 100) 65

Modeling Lamp (W) 150W

Color Temperature

Operating Voltage

Triggering Method

Recycle Time

Flash Duration

Fuse

Dimensio

Net Weight

QS400II

400Ws

5600±200k

0.3~1.5s

5A

1/2000~1/800s

Power Output Control OFF,5.0~8.0(1/32~1/1)

QS60011

600Ws

AC200-240V/50Hz or AC100-120V/60Hz

76

84

QS80011

800Ws

90

Sync cord, Test button, Slave triggering, Wireless control port

Flash diameter  $\Phi14cm,$  height of flash with handle 26cm

length of flash with lamp cover 41cm length of flash with lamp cover 51.15cm

Approx. 2.75kg Approx. 2.91kg Approx. 3.9kg Approx. 4.3kg

QS1200II

1200Ws

110

10A

for choice: Model

Model

Max Power (Ws)

QSII flash, provides a cost-effective lighting solution to photographers. It possesses almost all the bests of QTII flashes with a small difference in recycling and flash duration. A wide range of models meet different power output needs. Suits for various photography subjects, such as, wedding, portrait, fashion, and advertisement, etc.

# Main Features:

- · 0.3-1.5s recycling time, 1/2000s (max.) flash duration
- · Built-in Godox 2.4G wireless X system
- · 50 steps from 1/32 to 1/1
- · High-quality 150W modeling lamp
- · Anti-preflash function & large LCD panel
- · Auto memory and recovery of adjusted parameters

# QS400II-D QSII Flash Kit QS600II-D 3\* Light Stand 260T

- 3\* QSII Flash Head
- 1\* Softbox SB-BW (80x120cm)
- 1\* Umbrella UB-004 (40"black&white)
- 1\* Barndoor Kit BD-04
- 1\* Wireless Power-control Flash Trigger XT16
- 1\* Carrying Bag CB-06
- 1\* Carrying Bag CB-03
- 2\* Standard Reflector



XT16 Color Gels



Gemini GSII flash is a cost-effective choice for photographers to use in studio and outdoors. This low-output flash is compact in size and strongly compatible with accessories often already available in the studio. It is a desirable lighting source for professional photographers to realize creative lighting effects in various subjects of photography.

# Main Features:

- Built-in Godox 2.4G wireless X system
- Precise output displayed on LCD panel, 50 steps from 1/32 to 1/1 (or 5.0-10.0) in 0.1 increments
- High-qualified modeling lamp, 150W output and 5% to 100% manual light adjustment
- Outstanding output stability, a tolerance of  $\leq 2\%$  under the same output
- Anti-preflash function, enabling synchronization with cameras having a onepreflash firing system
- · Adjusted parameters intelligently remembered after 3s and automatically recovered after a restart
- · Wireless control of the flash power ratio, the on-and-off of modeling lamp and buzzer, as well as flash triggering with Godox X1, XT32 or FT-16 flash trigger

GSII Flash Kits GS200II-D 3\* GSII Flash Head **GS300II-D** 3\* Lighting Stand 304

GS400II-D

- 1\* Umbrella UB-004 (40"black&white)
- 1\* Barndoor Kit BD-04
- 1\* XT16 Transmitter 1\* Carrying Bag CB-06
- 1\* Standard Reflector





1\* Softbox SB-BW (70x100cm)

XT16 Color Gels

# **Specifications:**

Model	GS200II	GS300II	GS400II
Max Power (WS)	200WS	300WS	400WS
Guide Number	49	58	65
(m ISO 100)			
Color Temperature	5600±200k		
Operating Voltage	AC110V-120V~	60Hz or AC220V-240	V~50Hz
Power Output Control	OFF, 5.0~10.0(1/32~1/1)		
Modeling Lamp (W)	150W		
Recycle Time	AC110V-120V~60Hz/0.3-1.5s or		
	AC220V-240V~	50Hz/0.3-1s	
Triggering Mode	Sync cord, Test button, Slave triggering,		
	Wireless control port		
Flash Duration	1/2000~1/800s		
Fuse	AC220V-240V~	50Hz: 5A / AC110V-1	20V~60Hz: 8



# **DP III Series Flash**



**DPIII Series** is a durable and reliable studio strobe to support photographers' daily work in studio or photo workshop. Suitable for wedding, portrait, product shooting, and home photography.



 (1)AC Power Socket (2)Sync Cord Jack (3)Power Switch (4)Test Button(5)Modeling Lamp Button (6)S1/S2 Slave Model Button (7)GR/CH Button (8)Wireless Button
 (9)Wireless Control Port(10)LCD Display (11)Beep Button (12)C.Fn Custom Button
 (13) Select Dial + SET Button (14)Fuse (15)Mounting Bracket (16) Umbrella Input
 (17)Direction Adjusting Handle

# Main Features:

- •The newly added wireless ID(01-99) offers strong anti-interference ability • Built-in Godox 2.4G wireless X system with outstanding functions
- Built-in Godox 2.4G wireless X system wireless power control & flash triggering
- 1s Quick recycle time
- 61 steps of flash output from 1/64 to 1/1
- Bowens mount adds various light shaping accessories
- Auto recover the adjusted settings after a restart
- 5600±200K color temperature and stable output

# **Specifications:**

Model	DP400III	DP600III	DP800III	DP1000III
Max Power (WS)	400Ws	600Ws	800Ws	1000Ws
Guide Number(m ISO 100)	87	106	126	140
(With high effective reflector)				
Color Temperature	5600±200K			
Operating Voltage	100-120V~50	0/60Hz or 200-2	240V~50/60Hz	
Power Output Control	OFF, 4.0~10.0	0 (1/64~1/1)		
Modeling Lamp (W)	150W			
Triggering Method	Sync cord, Test button, Slave triggering, Wireless control po			
Flash Duration	1/2000~1/800s			
Parameters Output from	5V			
the Sync Cord Jack				
Parameters Output from	5V/200mA (only for Godox receiver)			
the USB Port				
Fuse	5A	8A		
Recycle Time	1s			
Dimension	Flash diameter	r12.5CM, height o	of flash with hand	lle 21.5CM,
	length of flash 38CM	with lamp cover	length of flash 41CM	with lamp cover
Net Weight	2.54kg	2.69kg	3kg	3.14kg

# DPIII Flash Kit

DPIII Flash Kit offers two professional and complete solutions: two-light kit and three-light kit. Both contain flash strobes and light stand, as well as different light shaping accessories. Each kit packs easily in a carry bag.

# DP600III-C/DP800III-C/DP1000III-C

- 2 \* Flash Head
- 2 \* Lighting Stand 303 (2.6m high)
- 1 \* Softbox SB-BW (80x120cm)
- 1 \* Umbrella UB-004 (40" black&white)
- 1 \* Barndoor Kit BD-04
- 1 \* XT16 Transmitter
- 1 \* Carrying Bag CB-01
- 1 \* Standard Reflector





# DP300III-D/DP400III-D

- 1 \* DPIII Flash Head
- 3 \* Light Stand 303 (2.6m high)
- 1 \* Softbox SB-BW (70x100cm)
- 1 \* Umbrella UB-004 (40" black&white) 1 \* Barndoor Kit BD-04
- 1 \* XT16 Transmitter
- 1 \* Carrying Bag CB-01
- 2 \* Standard Reflector









# **DS II Series Flash**



**DSII Series** is a small and lightweight strobe. With Bowensstyle mount, it can add almost any studio flash accessories on the flash head.



 AC Power Socket (2) Sync Cord Jack (3) Power Switch (4) Test Button (5) MOD/OFF Modeling Lamp Button (6) S1/S2 Slave Model Button (7) Group/Channel Button (8) BUZZ Button
 (9) Wireless Control Port (10) LCD Display (11) Light Sensor (12) Modeling Lamp Indicator (13) Test Indicator (14) Select Dial + SET Button (15) Fuse (16) Mounting Bracket (17) Umbrella Input (18) Direction Adjusting Handle

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# Main Features:

- Short flash duration and fast recycle time
- Wireless power adjusting and flash triggering (optional)
- Compact & lightweight body with Bowens mount
- Equipped with M/S1/S2 flash mode
- Adjusts from 5.0 to 8.0 in 0.1 increments (1/32-1/1)
- Steplessly adjustable 150W modeling lamp

# **Specifications:**

Model	DS300II	DS400II
Max. Power	300WS	400WS
Guide No. (m ISO 100)	58	
Recycle Time	within 1s	
Color Temperature	5600±200K	
Operation Voltage	AC 200-240V / 50Hz or AC 100-120V / 60Hz	
Power Output Control	OFF, 5.0 - 10.0 (1/32~1/1)	
Modeling Lamp	150W	
Triggering Mode	Sync cord, Slave triggering, Test button, Wireless control por	
Flash Duration	1/2000-1/800 second	
Fuse	AC220V-240V~50Hz:5A / AC110V-120V~60Hz: 8A	

# DS II Flash Kit

DSII Flash Kit offers two complete solutions: two-light kit and three-light kit. Both contain flash strobes and light stand, as well as different light shaping accessories. Each kit packs easily in a carry bag.

# DS300II-D/DS400II-D

3\* DSII Flash Head 3\* Lighting Stand 304 (2m high) 1\* Softbox SB-BW (60x60cm) 1\* Umbrella UB-004 (33" black&white) 1\* Umbrella UB-002 (33" black & silver) 1\* XT16 Transmitter 1\* Carrying Bag CB-06

2\* Standard Reflector (4")



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# DS300II-E/DS400II-E

2\* DSII Flash Head

- 2\* Lighting Stand 304 (2m high)
- 1\* Softbox SB-BW (60x60cm)
- 1\* Umbrella UB-004 (33" black&white) 1\* Umbrella UB-002 (33" black & silver)
- 1\* XT16 Transmitter
- 1\* Carrying Bag CB-04
- 1\* Standard Reflector (4")

XT16







# **SKII Series Studio Flash**



**SKII Series** is a cost-effective compact flash strobe for e-commerce product shooting, portrait and lifestyle photography.

There are **SE series** (Elinchrom mount) for choice: Model: SE300/SE400





(1)AC Power Socket (2)Sync Cord Jack (3)Power Switch (4)Test Button (5)MOD/OFF Modeling Lamp Button (6)S1/S2 Slave Model Button (7)Group/Channel Button (8)BUZZ Button (9)Wireless Control Port (10)LCD Display (11)Light Sensor (12)Modeling Lamp Indicator (13)Test Indicator (14)Select Dial + SET Button (15)Fuse (16)Mounting Bracket (17)Umbrella Input (18)Direction Adjusting Handle



# **Main Features:**

- · Built-in Godox 2.4G wireless X system
- · Quickly installs various light modifiers such as softbox
- · 150W modeling lamp adjusts from 5% to 100%
- Precise output displayed on LCD panel, 40 steps of power output from 1/16 to 1/1
- Anti-preflash function enables synchronization with cameras that have a one-preflash firing system
- · Outstanding output stability, no more than 2% shifts when under the same output
- under the same output
- $\cdot \mbox{Auto}$  memory and recovery of adjusted panel settings

# **Specifications:**

Model	SK300II	SK400II	
Max Power (Ws)	300Ws	400Ws	
Guide Number(m ISO 100)	58	65	
Color Temperature	5600±200k		
Operating Voltage	AC200-240V/50Hz or A	C100-120V/60Hz	
Power Output Control	6.0~10.0(1/16~1/1)		
Modeling Lamp (W)	150W		
Modeling Lamp Level	5%~100%		
Recycle Time	0.1~1s		
Triggering Method	Sync cord, Test button,	Slave triggering,	
	Wireless control port		
Flash Duration	1/2000~1/800s		
Fuse	5A		
Dimension	Flash diameterФ12.7cm, height of flash with handle 20.6cm, length of flash with lamp cover 34cm	Flash diameterФ12.7cm, height of flash with handle 23.2cm,length of flash with lamp cover 38cm	
Net Weight	Approx. 1.9kg	Approx.2.1kg	

# SK II Flash Kit

SKII Flash Kit offers two complete solutions: two-light kit and three-light kit. Both contain flash strobes and light stand, as well as different light shaping accessories. Each kit packs easily in a carry bag.

# SK300II-D/SK400II-D

# 3\* SKII Flash Head

- 3\* Lighting Stand 304 (2m)
- 1\* Softbox SB-BW (60X90cm)
- 1\* Umbrella UB-002 (40"black & silver)
- 1\* Umbrella UB-004 (40"black & white)
- 2\* Standard Reflector
- 1\* XT16 Transmitter
- 1\* Carrying Bag CB-06



# XT16

# SK300II-E/SK400II-E

- 2\* SKII Flash Head
- 2\* Lighting Stand 304 (2m)
- 1\* Softbox SB-BW (60X90cm)
- 1\* Umbrella UB-002 (40"black & silver)
- 1\* Umbrella UB-004 (40"black & white)
- 1\* Standard Reflector
- 1\* XT16 Transmitter
- 1\* Carrying Bag CB-04



XT16









# **MS Series Studio Flash**



MS Series Studio Flash offer high-quality lighting solutions to photographers of different levels. It is best for all portrait, fashion, wedding, and e-commerce product photography in small or medium studio shooting. In large studio shooting, it can function as high light, background light or hair light.

# Main Features:

- Built-in 2.4G wireless X system
- 50 steps of power output from 1/32 to 1/1
- 150W modeling lamp adjusts from 5% to 100%
- Anti-preflash function enables synchronization with
- cameras that have a one-preflash firing system
- Auto memory and recovery of adjusted panel settings
- Quickly installs various light modifiers such as softbox

# **Specifications:**

Model	MS200	MS300	
Max Power (Ws)	200Ws	300Ws	
Guide Number(m ISO 100)	53	58	
(use with highly effective			
reflector)			
Color Temperature	5600±200k		
Operating Voltage	AC110V-120V~60Hz//AC2	20-240V(50Hz)	
Power Output Control	5.0~10.0(1/32~1/1)		
Modeling Lamp (W)	150W		
Modeling Lamp Level	5%~100%		
Recycle Time	220V(0.1~1.3s)/110V(0.1~	1.8s)	
Triggering Method	Sync cord, Test button, Slav	ve triggering,	
	Wireless control port		
Flash Duration	1/2000~1/800s		
Parameters output from	5V		
the sync cord jack			
Parameters output from	5V/200mA (only for Godox	receiver)	
the USB port			
Fuse	F8AL 250V		
Dimension	Flash diameterФ12.6cm,		
	height of flash with handle	12.7cm	
	length of flash with lamp c	over 28.3cm	
Net Weight	Approx. 2.6kg		

# **MS Flash** Kit

The two-light kit of MS Series contains flash strobes, light stand, flash trigger and different light shaping accessories, which can be easily packed in a carrying bag.

# MS200-F/MS300-F

- 2\* MS Flash Head
- 2\* Softbox SB-BW (60X90cm)
  - 1\* Reflector 1\* Carrying Bag CB-05

2\* Lighting Stand 304 (2m)



# **E Series Studio Flash**



E Series is durable and cost-effective, dedicated to delivering high-quality lighting solutions to photographers of different levels. It is best for all portrait, fashion, wedding, and e-commerce product photography in small or medium studio shooting.

15 12 11 06 07 17 02

(1)AC Power Socket (2)Sync Cord Jack (3)Power Switch (4)Up Button (5)Down Button (6)Slave Model Button (7)Modeling Lamp Output Controller (8)BUZZ Button (9)Test Button (10)Digital Display (11)Slave Trigger Indicator (12)Modeling Lamp Indicator (13)Buzz Indicator (14)Test Indicator Lamp (15)Light Sensor (16)Fuse (17)Wireless Control Port (18)Mounting Bracket (19)Umbrella Input (20)Direction Adjusting Handle



# Main Features:

- Precise output displayed on LED panel, 20 steps from 1.0 to 3.0 in 0.1 increments
- (Optional) Wireless power control and flash triggering system
- 150W modeling lamp adjusts in 9 power levels
- Anti-preflash function enables synchronization with cameras that have a one-preflash firing system
- Auto memory and recovery of adjusted panel settings
- Quickly installs various light modifiers such as softbox

# **Specifications:**

Model	E250	E300	
Max Power (Ws)	250Ws	300Ws	
Guide Number (m ISO 100)	53	58	
Color Temperature	5600±200K		
Operating Voltage	AC100-120V/60Hz or AC	200-240V/50Hz	
Power Output Control	1.0~3.0(1/8~1/1)		
Modeling Lamp	75W		
Modeling Lamp Level	9 Levels(L1 to L9)		
Recycle Time	0.4~2.5s		
Triggering Method	Sync cord, Test button, Slave triggering, Wireless control port		
Flash Duration	1/2000~1/800s		
Fuse	5A		
Dimension	Flash diameter Φ11.8cm, height of flash with handle		
	20cm, length of flash with modeling lamp 20.3cm		
Net Weight (Approx.)	1.19kg	1.31kg	

# EFlash Kit

E Flash Kit offers two complete solutions: two-light kit and three-light kit. Both contain flash strobes and light stand, as well as different light shaping accessories. Each kit packs easily in a carry bag.

# E250-D/E300-D

3\* E Flash Head 3\* Lighting Stand 304 (2m) 1\* Softbox SB-MS (60X60cm) 1\* Umbrella UB-002 (33" black & silver) 1 \* Barndoor Kit BD-03 1 \* Wireless Radio Trigger RT-16 1\* Carrying Bag CB-04



# E250-F/E300-F

2\* E Flash Head 2\* Lighting Stand 304 (2m) 1\* Softbox SB-MS (60X60cm) 1\* Umbrella UB-002 (33" black & silver) 1 \* Barndoor Kit BD-03 1\* Wireless Radio Trigger RT-16 1 \* Carrying Bag CB-04

RT-16





# **Outdoor Flash**

# **WISTRO Pocket Flash**

# AD**100**Pro



eodox executive entry xobox

# Specifications:

Model	AD100Pro			
Wireless Receiver Unit Mode	Radio transmission mode (compatib	le with Nikon & Canon		
	& Sony& Fujifilm & Olympus & Panasonic & Pentax )			
Flash Mode	Wireless off	M/Multi		
	Receiver unit of radio transmission	TTL/M/Multi		
Compatible Cameras	Nikon cameras (X1T-N, X2T-N, XProl	l as trigger)		
under Radio Transmission	Canon EOS cameras (X1T-C, X2T-C, >	(ProC as trigger)		
(as Receiver unit)	Sony cameras (X1T-S, X2T-S, XProS	as trigger )		
	Fujifilm cameras(X1T-F, X2T-F, XProF	as trigger)		
	Olympus cameras(X1T-0, X2T-0, XPr	roO as trigger)		
	Pentax cameras(X2T-P, XProP as trig	ger)		
Power Output	9 steps: 1/256~1/1			
Stroboscopic Flash	Provided (up to 90 times, 99Hz)			
Flash Exposure	Adjust the parameters in the 2.4G ren	note control		
Compensation (FEC)				
Sync mode	High-speed sync (up to 1/8000 seco	nds), first-curtain		
	sync, and second-curtain sync			
Delay Flash	0.01~30 seconds			
Beeper	√			
Modeling Lamp (LED)	1.8W: Light brightness: 1 to 10 levels	1.8W: Light brightness: 1 to 10 levels		
Optic Receiver Flash	S1/S2			
Wireless Flash (2.4G transmis	sion)			
Wireless flash function	Receiver, Off			
Controllable Receiver groups	5 (A, B, C, D, and E)			
Transmission range(approx.)	100m			
Channels	32 (1~32)			
ID	01~99			
Power Supply	1			
Power Supply	Lithium battery pack (7.2V/2600mAh	compatible with V1)		
Full Power Flashes	Approx. 360			
Recycle Time	Approx. 0.01-1.5s			
Battery Indicator	$\checkmark$			
Power Indication	Power off automatically after approx. 30 minutes of idle			
	operation.			
Sync Triggering Mode	3.5mm sync cable, Wireless control p	ort		
Color Temperature	5800±200k			
Dimensions				
Dimension	120*76*76 mm			
Net Weight	524g (battery included)			

# **Optional Accessories:**

Quick attaching the magnetic **AK-R1** accessories kit, maximizing the capabilities of its flash head.





By attaching the flash to S2 bracket, able to work with various Bowen-mount modifiers.

# What's Inside:

1\* AD100Pro 1\* Charger 1\* Battery 1\* USB cable 1\* Portable Bag 1\* AD-E2 bracket 1\* Instruction Manual

A new addition to Godox AD family, Pocket Flash AD100Pro, inherits the advantages of Godox AD series and great compatibility with Godox radio system. It is extremely compact and lightweight, relieving the burden of photographers when shooting on locations. The new 100Ws strobe fills the gap of photographers' demand for an off-camera strobe at this power level. You'll also benefit from this flash with its wide range of light shapers, aspiring more possibilities in your creative photography journey.

# Main Features:

# Incredibly Small

AD100Pro adopts can-shaped design, making it super compact and portable. At just 524 grams with the battery included, you can throw it into your pocket or bag, making your photography journey a breeze.

# **Expanded Versatility**

Its round and magnetic flash head delivers a natural circular flash spread, compatible with the various accessories and light shaping tools, achieving all light effects that you need.

Quick attaching the magnetic AK-R1 accessories kit, maximizing the capabilities of its flash head.

By attaching the flash to S2 bracket, able to work with various Bowenmount modifiers.

# Wireless Freedom

Being built-in the same Godox 2.4G wireless system like other AD members, AD100Pro can work with major camera brands by connecting with X1, X2 or XPRO trigger.

# Powerful Battery

Its massive 2600mAh battery gives up to 360 full-power flashes on a charge, elevating your shooting experience.

# **Firmly Attached**

There are two slots underneath the flash AD100Pro so you can adjust the position of the flash to get the full use of the strobe when using it with umbrella or hold it in hand.







# **WISTRO Pocket Flash**



AD200Pro pocket flash has strong power with lightweight and great portability. Easily packed in your pocket. With professional lithium battery pack and two different flash head offer diverse light effects. AD200Pro added a stable color temperature function, which enables its color temperature to be changed within ±100K over the entire power range (stable color temperature mode).

# Main Features:

# · Built-in Godox 2.4G Wireless X System

When using Godox 2.4G wireless X system, AD200Pro is compatible with Canon E-TTL, Nikon i-TTL and Sony TTL etc.

# With strong power, the speedlite flash head and bare bulb flash head offer diverse light effects

AD200Pro has 200Ws, GN 60 (m ISO 100, with AD-S2 standard reflector, @28mm) and GN 52 (m ISO 100, @35mm). Stable color temperature at 5600±200K over the entire power range.

# · Wireless remote control and triggering

Use Godox 2.4G wireless X system to achieve TTL. There are 3.5mm sync cord jack and wireless control port to achieve multiple triggering methods.

# · Large-capacity lithium battery pack

Professional lithium battery pack has large capacity (14.4V/2900mAh) to provide 500 full power flashes and recycle in 0.01-1.8s.

# · Abundant functions

AD200Pro: with 9 steps of power adjustment (1/1 to 1/256) to offer better light effects. Fully support flash exposure compensation, 1/8000s high speed sync, first-curtain sync, second-curtain sync, modeling lamp, manual flash, multi flash, C.Fn custom functions, etc.

# Specifications:

Model	AD200Pro	
Wireless Slave Unit Mode	Radio transmission mode (compatible with Nikon & Canon &	
	Sony& Fujifilm & Olympus & Panasonic & Pentax)	
Flash Mode	Wireless off	M/Multi
	Slave unit of radio transmission	TTL/ M/Multi
Compatible Cameras	Nikon cameras (X1T-N as maste	r unit)
under Radio Transmission	Canon EOS cameras (X1T-C as m	naster unit)
(as slave unit)	Sony cameras (X1T-S as master	unit)
. ,	Fujifilm cameras(X1T-F as maste	er unit)
	Olympus cameras(X1T-O as mas	
Guide No. (1/1 Output)	Speedlite flash head: 52 (m ISO 1	00, @35mm) / Bare bulb flash
	head: 60 (m ISO 100, with the AD-	
Flash Duration t.01	Speedlite flash head: 1/220 to 1/	
(approx.)	Bare bulb flash head: 1/220 to 1/	13510 seconds
POWER	200W	
Power Output	9 steps: 1/256~1/1	
Stroboscopic Flash	Provided (up to 90 times, 99Hz)	
Flash Exposure	Manual. FEB: ±3 stops in 1/3 stop	increments.
Compensation (FEC)		
Sync mode	High-speed sync (up to 1/8000 s	econds) first-curtain sync
ojno mode	and second-curtain sync	
Delay Flash	0.01~30 seconds	
Mask	√	
Beeper	√ √	
Modeling Lamp (LED)	√ √	
Optic Slave Flash	S1/S2	
Flash Duration Indication	√ 	
Wireless Flash (2.4G trans		
Wireless flash function	Slave, Off	
Controllable slave groups	5 (A, B, C, D, and E)	
Transmission range	100m	
(approx.)		
Channels	32 (1~32)	
ID	01~99	
Power Supply	01 33	
Power Supply	Lithium battery pack (14.4V/290	0mAh)
Full Power Flashes	500	
Recycle Time	Approx. 0.01-1.8s	
Battery Indicator	√	
Power Indication	Power standby automatically after a	approx. 30 minutes of idle operation
Sync Triggering Mode	3.5mm sync line, Wireless contro	
	5600±200k	
Color Temperature		
Color Temperature Stable Color Temperature	Change within ±100K over the en	tire power range in color
Color Temperature Stable Color Temperature	Change within ±100K over the en temperature mode.	tire power range in color
	Change within ±100K over the en temperature mode. 172x54x75mm (flash head not in	

# **Optional Accessories:**

AD200Pro can apply AK-R1 round flash head accessories, barebulb flash head accessories and other abundant accessories.

# For Round-Head Flash

AK-R1



# For Bare Bulb Flash Head

AD-S3 Beauty Dish Kit AD-S9 Snoot with Grid AD-S15 Protection Cap AD-S18 Reflective Slice

AD-S7 Multifunctional Softbox AD-S11 Color Gel Pack & reflector Grid AD-S17 Wide Angle Diffuser







# What's Inside:

1\* Bare bulb flash head 1\* Charger cable 1\* Flash body

1\* Speedlite flash head 1\* Holder 1\* Battery charger 1\* Protecting bag















# Bare Bulb Flash Head **H200J** (included)

 Round Flash Head
 Fresnel Head
 LED Light Head

 H200R
 H200
 AD-L

 (separately sold)
 (included)
 (separately sold)



BD-07 Barndoor kit



# Other Accessories

EC200 Extension Head AD-E2 Flash Holder S1/S2 S-type Bracket

AD-B2 Dual Power Flash Head MT-01 Mini Stand UC29 USB Charger





# WISTRO Outdoor Flash

AD**300**Pro



With strong power, all-in-one large capacity battery and round flash head, AD300Pro can offer studio-level soft and even light effects. Fully support of TTL functions of multiple camera brands and various of accessories by changing different adapters.

# Main Features:

- · 300Ws Strong power and round flash head offer studio-level soft and even light effects
- · Large capacity lithium battery, 0.01-1.5s recycle time, over 300 full power pops
- · Built-in 2.4G wireless X system & fully support TTL functions of major camera brands
- · 12W LED modeling lamp whose light brightness(1-10 levels) and color temperature(3000-6000K)±500K can be freely adjusted
- ·With lightweight body and great portability

· Separately purchase abundant Godox-mount accessories to achieve more creative light effects

· Separately purchase AD-AB adapter holder and other adapters of major brands to install more accessories.

# **Specifications:**

-				
Model	AD300Pro			
Wireless Slave Unit Mode	Radio transmission mode (compatible with Nikon &			
	Canon & Sony& Fujifilm & Olympus & Panasonic & Pentax )			
Flash Mode	Wireless off	M/Multi		
	Slave unit of radio transmission	TTL/ M/Multi		
Compatible Cameras	Nikon cameras (X1T-N as master unit	Nikon cameras (X1T-N as master unit)		
under Radio	Canon EOS cameras (X1T-C as maste	r unit)		
Transmission	Sony cameras (X1T-S as master unit)			
(as Slave unit)	Fujifilm cameras(X1T-F as master uni	t)		
	Olympus cameras(X1T-O as master u	nit)		
Flash Duration t.01	1/220 to 1/10200 seconds			
(approx.)				
Power	300Ws			
Power Output	9 steps: 1/256~1/1			
Stroboscopic Flash	Provided (up to 90 times, 99Hz)			
Flash Exposure	Adjust the parameters in the 2.4G rem	iote control		
Compensation (FEC)				
Sync mode	High-speed sync (up to 1/8000 secon	ds),		
-	first-curtain sync, and second-curtain	sync		
Delay Flash	0.01~30 seconds			
Mask	$\checkmark$			
Beeper	$\checkmark$			
Modeling Lamp (LED)	12W; Color temperature: 3000-6000K:	12W; Color temperature: 3000-6000K±500K;		
	Light brightness: 1 to 10 levels			
Optic Slave Flash	\$1/S2			
Flash Duration Indication	√			
Wireless Flash (2.4G transmi	ss			
Wireless flash function	Slave, Off			
Controllable Slave groups	5 (A, B, C, D, and E)			
Transmission range	100m			
(approx.)				
Channels	32 (1~32)			
ID	01~99			
Power Supply				
Power Supply	Lithium battery pack (14.4V/2600mAh	1)		
Full Power Flashes	Approx. 320			
Recycle Time	Approx. 0.01-1.5s			
Battery Indicator	√			
Power Indication	Power standby automatically after approx.			
	30 minutes of idle operation.			
Sync Triggering Mode	3.5mm sync line, Wireless control por	t		
Color Temperature	5600±200k			
Stable Color Temperature	Change within ±100K over the entire p	ower range in		
•	color temperature mode.	-		
Dimension				
Size	190x100x90mm			
Weight	1.25Kg(battery included)			





Compact and portable body

umbrella and adjust different angles AD200Pro's battery can also be applied.

# **Optional Accessories**

Separately purchase Godox mount accessories to achieve more creative light effects.

AD-S65S (silver) AD-S65W (white)

AD-S85S (silver) AD-S85W (white)

AD-R12 Godox-mount Long Focus Reflector





SN04 Snoot

Bd08 Barndoor Kit





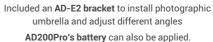
# What's Inside:

# AD300Pro 1\* Flash tube

- 1\* Standard Reflector
- 1\* Flash body
- 1\* Glass protection cover
- 1\* Charger
- 1\* Battery
- 1\* Portable bag
- 1\* AD-E2 Bracket









12W Modeling lamp With built-in cooling fan

Separately purchase S2 bracket to achieve zooming function.



Separately purchase AD-AB adapter holder and adapter of multiple brands to install more accessories.









Broncolor-mount Adapter Ring



Elinchrom-mount Adapter Ring



# AD300Pro Kit

- 2\* Flash AD300Pro \*2
- 1\* Black/silver umbrella UBL-085S \*1
- 1\* Translucent umbrella UBL-085T
- 1\* Softbox AD-S60S
- 1\* Carrying bag CB20



# All-in-One Outdoor Flash

# AD**400**<sup>Pro</sup>



AD400Pro All-in-One Outdoor Flash has 400Ws strong power, 0.01~1s recycle time, 12 continuous flashes in 1/16 power output, 30W LED modeling lamp, 380 full power pops, stable color temperature (changes within ±75K over the entire power range in color temperature mode).

# Main Features:

Built-in Godox 2.4G Wireless X System with Great Compatibility • With built-in Godox 2.4G wireless X system, AD400Pro is

compatible with multiple TTL autoflash system. Support for 1/8000s high-speed sync.

Supports to Install Different Kinds of Accessories by Replacing Its Adapter Ring

- With specially designed New Godox-mount to install lighter and more portable accessories which can be used in combination.
- · Provided with a Bowens-mount adapter ring to install Bowensmount accessories.

• Purchase adapter rings of other brands to replace more

accessories e.g. Broncolor, Profoto, Elinchrom, etc.

Two Power Supply Methods with Great Flexibility

• Professional lithium battery pack (21.6V/2600mAh).



# **Specifications:**

Model	AD400Pro		
Wireless Slave Unit Mode	e Radio transmission mode (compatible with Canon E-TT		
	Nikon i-TTL, Sony, Olympus, Panasonic and FUJIFILM).		
Flash Mode	Wireless off M/Multi		
	Slave unit of radio transmission TTL/ M/Multi		
Guide No. (m ISO 200)	72 (m ISO 100, with high-efficiency standard reflector)		
Flash Duration	1/230 to 1/12340 seconds (T0.1)		
POWER	400Ws		
Power Output	9 steps: 1/256~1/1		
Stroboscopic Flash	Provided (up to 100 times, 100Hz)		
Flash Exposure	Manual. Feb: ±3 stops in 1/3 stop increments.		
Compensation (FEC)			
Sync mode	High-speed sync (up to 1/8000 seconds), first-curtain sync		
.,	and second-curtain sync		
Delay Flash	0.01~30 Seconds		
Mask	$\checkmark$		
Fan	$\checkmark$		
Beeper	√ 		
Modeling Lamp (LED)	30W/4800K/TLIC: 93		
Optical Slave Flash	\$1/\$2		
Flash Duration Indication	√ √		
Display	Dot-matrix panel		
Wireless Flash (2.4G wire)			
Wireless Flash Function	Slave, Off		
Controllable Slave Groups	5 (A, B, C, D, E)		
Transmission Range	100m		
(approx.)			
Channels	32 (1~32)		
Wireless ID	To avoid signal interference effectively, triggering can only		
	be achieved when the channels and wireless IDs of the		
	master and slave unit are set to the same.		
Power Supply	matter and oldre and die oet to the barren		
Power Supply	Lithium battery pack (21.6V/2600mAh)		
Full Power Flashes	380		
Recycle Time	Approx. 0.01-1s		
Battery Indicator	√		
Power Indication	Power off automatically after approx. 30~120 minutes		
	of idle operation.		
Sync Triggering Mode	3.5mm sync line		
Color Temperature	5600±200K		
Stable Color			
Temperature Mode	Changes within ±75K in entire power range		
Dimensions	onangeo wann 110k in entire power range		
	220x102x128 mm (flash tube & reflector not included)		
Dimension (with battery)			

# AD400Pro All-in-One Outdoor Flash possesses a series of specialized and functional accessories to satisfy all kinds of shooting demands.



# **Optional Accessories**

Purchase adapter rings of other brands to install more accessories e.g.Broncolor, Elinchrom, Profoto etc. Adapter Rings of Different Mount





Elinchrom-mount Adapter Ring

Broncolor-mount Profoto-mount Adapter Ring





Adapter Ring



Adopt AC400 AC power source to achieve AC-DC dual-purpose.



# What's Inside:

1*	Flash	1* Flash tube	1*	Lithium battery pack
1*	Battery charger	1* Power cord	1*	Reflector
1*	Bowens-mount ada	apter ring	1*	Wrench
1*	Portable bag	1* Instruction manu	al	



Compatible with New Godox-mount accessories

# WISTRO All-in-One Outdoor Flash

# AD**600**Pro



AD600Pro All-in-One Outdoor Flash has 600Ws strong power, 0.01~0.9s recycle time, 12 continuous flashes in 1/16 power output, 38W LED modeling lamp, 360 full power pops, stable color temperature (changes within ±75K over the entire power range in color temperature mode).

# Main Features:

· Built-in Godox 2.4G Wireless X System

With built-in Godox 2.4G wireless X system, AD600Pro is compatible with TTL auto flash system of multi brands cameras.

# · Wireless Remote Control and Triggering

Godox XPro and X1 series flash trigger are recommended to achieve wireless control.

There are 3.5mm sync cord jack and wireless control port to achieve multiple triggering methods.

# · Strong Power and Abundant Functions

AD600Pro has 600Ws and GN87 (m ISO 100, with AD-R9 reflector). Stable color temperature at 5600±100K over the entire power range. 25 steps of power adjustment (1/1 to 1/256) offer better lights effects. Fully support TTL functions.

# · Two Power Supply Methods with Great Flexibility

Professional lithium battery pack has large capacity (28.8V/2600mAh) to provide 380 full power flashes and recycle in 0.01-0.9 second. Adopt AC26 AC power source to achieve AC-DC dual-purpose.

# **Specifications:**

Model	AD600Pro
Wireless Slave	Radio transmission mode (compatible with Canon E-TTL
Unit Mode	Nikon i-TTL, Sony, Olympus, Panasonic and FUJIFILM).
Flash Mode	Wireless off M/Multi
	Slave unit of radio transmission TTL/ M/Multi
Guide No. (m ISO 100)	87 (m ISO 100, with high-efficiency standard reflector)
Flash Duration	1/220 to 1/10100 seconds (T0.1)
POWER	600Ws
Power Output	9 steps: 1/256~1/1
Stroboscopic Flash	Provided (up to 100 times, 100Hz)
Flash Exposure	Manual. Feb: ±3 stops in 1/3 stop increments.
Compensation (FEC)	
Sync mode	High-speed sync (up to 1/8000 seconds),
-,	first-curtain sync, and second-curtain sync
Delay Flash	0.01~30 Seconds
Mask	$\checkmark$
Fan	
Beeper	× √
Modeling Lamp (LED)	38W/4800K/TLIC: 93
Optical Slave Flash	S1/S2
Flash Duration Indication	
Display	Dot-matrix panel
• Wireless Flash (2.4G wire	
Wireless Flash Function	Slave, Off
Controllable Slave Groups	
Transmission Range	100m
(approx.)	100111
Channels	32 (1~32)
Wireless ID	To avoid signal interference effectively, triggering can
WITEIESSTD	only be achieved when the channels and wireless IDs
	of the master and slave unit are set to the same.
Devices Overally	of the master and slave unit are set to the same.
Power Supply	Lithium better and (20 0)//2000 th)
Power Supply	Lithium battery pack (28.8V/2600mAh)
Full Power Flashes	360
Recycle Time	Approx. 0.01-0.9s
Battery Indicator	
Power Indication	Power off automatically after approx. 30~120
	minutes of idle operation.
<ul> <li>Sync Triggering Mode</li> </ul>	3.5mm sync line, wireless control port
Color Temperature	5600±200K
<ul> <li>Stable Color</li> </ul>	Changes within ±75K in entire power range
Temperature Mode	
Dimensions	
Dimension (with battery)	250x245x125 mm (flash tube & reflector not included)
Net Weight (with battery)	3 Kg (flash tube & reflector not included)

# Adopted Bowens mount, AD600Pro can use various of accessories.



# **Optional Accessories:**

# AC26

Adopt AC26(separately sold) AC power source to achieve AC-DC dual-purpose.

# H600P

(separately sold) to separately use it and get simple and easy shooting.





# What's Inside:

1\* Flash 1\* Lithium battery pack 1\* Power cord 1\* Instruction manual

1\* Flash tube 1\* Battery charger 1\* Reflector







Choose a portable flash head H600P



# UC46

UC46 Charger can charge the batteries of AD400Pro (battery model: WB400P), AD600 series (battery model: WB87) and AD600Pro (battery model: WB26) outdoor flashes, which offers great portability in outdoor shooting.





# WISTRO All-in-One Outdoor Flash

# AD600B/AD600BM



AD600B TTL All-in-One Outdoor Flash is powerful and portable with professional lithium battery pack. Built-in Godox 2.4G wireless X system, AD600B supports Canon E-TTL II, Nikon i-TTL, and Sony systems with great compatibility and AD600B/ AD600BM support M/Multi functions.

# Main Features:

# · Built-in Godox 2.4G Wireless X System

When using Godox 2.4G wireless X system, AD600B is compatible with Canon E-TTL II autoflash, Nikon i-TTL autoflash, etc.

# · Strong Power and Abundant Functions

AD600B/AD600BM has 600Ws and GN87 (m ISO 100, with AD-R7 standard reflector). Stable color temperature at 5600±200K over the entire power range. 25 steps of power adjustment (1/1 to 1/256) offer better lights effects.

# · Professional Lithium Battery Pack with Great Flexibility

Professional lithium battery pack has large capacity (11.1V/8700mAh) to provide 500 full power flashes and recycle in 0.01-2.5 second. Purchase a H600 portable flash head (sold separately) to fire flashes with great convenience.

# $\cdot$ Exquisite Details and Good Quality

LED modeling lamp can adjust light brightness in three steps. Large and clear dot-matrix LCD panel offers convenient operation. 10W LED modelong lamp can adjust light brightness in three steps. With handle to adjust different shooting directions of the flash. USB firmware upgrades helps keep pace with the latest technology.

# **Specifications:**

opeenin	Julio					
Model		AD600B	AD600BM			
Wireless Slave		*Rdio transmission mode		/		
Unit Mode		(compatible with Nikon & Canon)				
		*Optical transmission mode				
		(compatible with Nikon & Canon)				
Flash Mode		Wireless off	M/Multi	M/Multi		
		Slave unit of radio transmission	TTL/M/Multi	_		
		Slave unit of optical transmission				
Compatible Ca	meras	Nikon cameras, supporting i-TTL/M/RPT /				
under Radio		flash (X1N as master unit, etc.) Ca				
Transmission		EOS cameras, supporting E-TTL I	I/M/RPT			
(as slave unit)		flash (X1C as master unit, etc.)				
Guide No. (m Is	SO 100)	87 (m ISO 100, with AD-R7 standa	ard reflector)	)		
Flash Duration		1/220 to 1/10000 seconds (T0.1)	-			
POWER		600W				
Power Output		9 steps: 1/256~1/1				
Stroboscopic F	lash	Provided (up to 100 times, 100Hz	)			
Flash Exposure	е	Manual. FEB: ±3 stops in 1/3 stop	increments	. /		
Compensation	(FEC)					
Sync mode		High-speed sync (up to 1/8000 seconds), first-curtain sync				
		and second-curtain sync				
Delay Flash		0.01~30 seconds				
Mask		√				
Fan		√				
Beeper		√				
Modeling Lam	p (LED)	10W				
Optic Slave Fla	ish	S1/S2				
Flash Duration	Indication	n √				
Display		Dot-matrix panel				
Wireless Flash	(optical tr	ansmission and 2.4G transmission	ı)			
Wireless flash		Slave, Off				
Controllable	Optical	3 (A, B, and C)		1		
slave groups	2.4G	5 (A, B, C, D, and E)				
Transmission	Optical	Indoors: 12 to 15 m / 39.4 to 49.2	ft.	1		
range		Outdoors: 8 to 10 m / 26.2 to 32.8	ft.			
(approx.)	2.4G	80m				
	Optical	4 (1, 2, 3, and 4)	1			
Channels	2.4G	32 (1~32)				
Power Supply						
Power Supply		Lithium battery pack (11.1V/8700	mAh)			
Full Power Flas	shes	500				
Recycle Time		Approx. 0.01-2.5s				
Battery Indicat	or	$\checkmark$				
Power Indication	on	Power off automatically after approx. 6	0 minutes of i	dle operation.		
Sync Triggerin	g Mode	3.5mm sync line, Wireless control	port			
Color Tempera	ture	5600±200k				
Dimensions						
		220*245*125mm (flash tube & ref		cluded)		
Mat Maight (wi	th hatton	2.66Kg (flash tube & reflector not included)				

# AD600B/AD600BM adopt Bowens mount with varies of accessories and great compatibility.



# **Optional Accessories:**

Purchase an H600 portable flash head (sold separately) to fire flashes with great convenience.

Purchase an AD-AC power source, making AD600B/AD600BM freely choose AC or DC

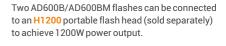




AD600B/AD600BM		
1* Flash unit	1* Flash tube	1* Lithium battery pack
1* Battery charger	1* Power cord	1* Lamp cover
1* Instruction manu	lal	



power source and achieve AC-DC dual-purpose.







# 1200Ws TTL Power Pack

# AD1200Pro Kit



AD1200Pro Kit offers high quality light for outdoor and live shooting with strong power and large capacity lithium battery pack. Large Capacity Power Pack & Light Flash Head Offers Great Portability

# **Power Pack**

- With 36V/5200mAh large capacity battery, 1200Ws strong power, 500 full power pops, 0.01-2s quick recycle and stable color temperature(changes within ±75K over the entire power range in color temperature mode).
- Separately purchase a 36V/2600mA smaller battery which can be carried to the plane to achieve more convenience.
- With 2 3.5mm sync cord jacks to connect several flashes, which can effectively anti interference and enable normal operation.

# **Flash Head**

- Separately purchase EC1200 extension cord to get more convenient shooting.
- · Bowens-mount enables to install various of accessories.
- With good heat dissipation due to the fan builted-in the flash head.

# **Fully Support TTL Functions**

• With built-in Godox 2.4G wireless X system, compatible with Canon, Nikon, Sony, Fuji, Panasonic, Olympus and Pentax cameras.

- Supports 1/8000s high-speed sync function.
- 1/256 to 1/1 power output which can be quickly adjusted in 1/1 full step or in 0.1 increment in the form of fractions or decimal.
- 40W LED modeling lamp whose light brightness can be adjusted steplessly.

# **Optional Accessories**

Purchase a R1200 ring flash head and accessories to achieve better light effects



36V/2600mA smaller battery WB1200 can be carried to the plane



# **Specifications:**

Model	AD1200Pro Kit			
Wireless Slave	Radio transmission mode (compatible with Canon E-TTL II,			
Unit Mode	Nikon i-TTL, Sony, Olympus, Panasonic and FUJIFILM).			
Flash Mode	Wireless off M/Multi			
	Slave unit of radio transmission TTL/ M/Multi			
Guide No. (m ISO 200)	124 (m ISO 100, with high-efficiency standard reflector)			
Flash Duration	1/220 to 1/10860 seconds (T0.1)			
POWER	1200Ws			
Power Output	1/256~1/1			
Stroboscopic Flash	Provided (up to 100 times, 100Hz)			
Flash Exposure	Adjust the parameters on the flash trigger			
Compensation (FEC)	High-speed sync (up to 1/8000 seconds), first-curtain			
Sync mode	sync, and second-curtain sync			
Delay Flash	0.01~30 Seconds			
Mask	$\checkmark$			
Fan	$\checkmark$			
Beeper	$\checkmark$			
Modeling Lamp (LED)	40			
Optical Slave Flash	\$1/\$2			
Flash Duration Indication				
Display	Dot-matrix panel			
<ul> <li>Wireless Flash (2.4G wireless</li> </ul>				
Wireless Flash Function	Slave. Off			
Controllable Slave Groups	5 (A, B, C, D, E)			
Transmission Range (approx.)	100m			
Channels	32 (1~32)			
Wireless ID	To avoid signal interference effectively, triggering can only			
	be achieved when the channels and wireless IDs of the			
	master and slave unit are set to the same.			
Power Supply				
Power Supply	Lithium battery pack (36V/5200mAh)			
Full Power Flashes	500			
Recycle Time	Approx. 0.01-2s			
Battery Indicator				
Power Indication	Power off automatically after approx. 30~120 minutes			
	of idle operation.			
Sync Triggering Mode	3.5mm sync line			
Color Temperature	5600±200K			
Stable Color Temperature	Changes within ±75K in entire power range			
Mode				
Dimensions				
Dimension	Flash Head: 12.5*23*20 cm Power Pack: 23.5*14.5*26 cr			
Net Weight 8.25 kg				

RFT-21 Reflector RFT-21W(White) RFT-21S(Silver)



Honeycomb Grids BD-09A(30°) BD-09B(20°) BD-09C(40°)



Separately purchase EC1200 extension Cord to get more convenient shooting.



- 1\* Power Pack
- 1\* Flash Head
- 1\* Lithium Battery
- 1\* Charger
- 1\* Power Connection Cord
- 1\* Reflector



# **Ring Flash Head for AD1200Pro**

# **R1200**



# **Specifications:**

Model	R1200
Power Consumption	1200Ws
Guide No. (1/1 output)	53(with RFT-21 Reflector)
100% Light Brightness(lux)(≈)	7500
Working Temperature	-10°C~40°C
Modeling Lamp (LED)	4300K±200K; 40W
Color Temperature	5800K±200K
Dimension	205x205x80mm
Net Weight	1.76Kg

# What's Inside:

- 1\* R1200 Ring Flash Head 1\* FLB-02 Foldable Bracket for R1200 1\* UBB-02 Umbrella Bracket for R1200
- 1\* Instruction Manual



Designed for Godox powerful AD1200Pro, Godox most versatile and high-end R1200 ring flash head takes up to 1200Ws strong power, providing even illumination with few shadows visible in the images as the origin of the light is very close to the optical axis of the lens. It produces striking results for portrait, video recording, and especially in close-up shot and macro photography.

# Main Features:

# Virtually Shadowless Lighting

With up to 1200Ws strong power, the R1200 ring flash head can ominate daylight or even overpower the sun. Equipped with 40W modelling light, you can get prevision on how the light falls on the subject. Compared to the point light source, the light of R1200 is very close to the optical axis of the lens, creates a glamorous look, making the subject almost free of shadow, popular in portrait and fashion photography. As R1200 uses a circular flash tube, you could also get beautiful catchlights in your model's eyes.

R1200 is commonly used as an ideal fill-in light for both beauty and cosmetic photo shoots. The light creates even illumination to reveal more details in the model without casting additional shadows and reduce harshness created by other off-aix lights, often regarded as a small softbox.

# **Optional Accessories**

# BD-09 Honeycomb Grids

A dedicated set of three pieces in different angles.

# **RFT-21 Reflector**

Designed for R1200, the RFT-21 Reflector can spread the light out, illuminate a larger area than the ring flash head itself and soften the shadows. Godox offers two dedicated reflectors( white and silver coating). The silver reflector is very reflective and brings more contrast compared with white one which provides extra softness.

# Use with Parabolic Umbrellas

Godox new parabolic umbrellas are ideal options for R1200 to offer direct control of the light spread and gives you more precise control. Just simply adjust the position of the R1200 on the rod of the umbrella, you can soften or darken the contours shadow.

**RFT-21** Reflector RFT-21W(White) RFT-21S(Silver)

Honeycomb Grids BD-09A(30°) BD-09B(20°) **BD-09C**(40°)





# **Powerful RING Flash**

# **AR400**



Powerful Ring Flash AR400 is the perfect choice for portrait photography, product shooting, photojournalistic and video recording, etc.

# Main Features:

· Shadow-free Illumination AR400 adopts annular flash head to provide constant illumination for even & shadow-free liahtina.

# Multiple Functions

As a ring flash, AR400 can present the objects authentically; As a LED light, AR400 can adjust its light brightness by three steps; As an outdoor flash, AR400 is suitable for outdoor photography for its portability and convenience.

# · Professional Battery Pack

AR400 adopts professional battery pack (11.1V/4500mAh), which provides great portability with unibody design. AR400 offers 400W high power, 450 full power flashes and 0.05-2.8s recycle time.

# · Wireless Power Control

When used in combination with high-speed sync remote control (e.g. Godox Cells II All-in-One Transceiver), AR400 is easy to achieve 1/8000s high speed sync.

# · Full Range Accessories

With a folding light bracket, AR400 enables to install a camera and adjust its lens directions at random. With an umbrella bracket, AR400 can install different photographic umbrellas to gain better light effects. With a diffusion cover, AR400 possesses soft illumination and even light resource.

# · Lightweight and Convenient

AR400 and its battery pack weigh about 1.4 Kg, and its accessories are light and easy to be carried out.

# **Specifications:**

Model	AR400
Battery	AR-B4500(Li-ion battery 11.1V/4500mA)
Max Power(Ws)	400Ws
Guide Number(m ISO 100)	36
Full Power Flashes(1/1)	Approx.400 times
M/S1/S2 Mode	1/128~1/1
REP Mode	1/128~1/4
High-Speed Sync	1/32~1/1
Recycle Time	0.05~3.3s
Color Temperature	5600K±200K
Flash Duration	1/300s-1/10000s
Triggering Method	3.5mm/PC Sync cord, Slave triggering,
	Test button, Wireless control port
100% LED Brightness (LUX)	290 (0.5 m)
Dimension	22.5*23*7cm
Net Weight	1.12kg

- 1\* Powerful ring head 1\* Folding light bracket
- 1\* Battery charger
- 1\* nstruction Manual
- 1\* Umbrella bracket
- 1\* Diffusion cover
- 1\* Li-ion Battery pack

Photo by Aries Tao Flash : V1

# Pioneering Li-ion Camera Flash

VING series are Godox original and the world's first LiPo powered camera flash. Instead of AA batteries, the VING Series are power supplied by strong lithium batteries, thus enhancing the performance of the speedlites. The VING Series Speedlites has shorter recycle time, long battery run time, better mobility and portablity, supporting Manual and TTL functions and campatible with major camera brands.

VING



# **TTL Li-ion Round Head Flash** V1 CNSFOP



TTL Li-ion Round Head Camera Flash V1 adopts round flash head to offer studio-level soft and even light effects.

# Main Features:

- Excellent Light Effects & Can be Used On or Off the Camera
- Distributing even light from center to edge, providing natural and beautiful light effect V1 Round flash head's light effect is softer and more even.
- The built-in LED modeling lamp is adjustable from 01 to 10 step. • 7.2V/2600mAh Battery offers 1.5s recycling time and 480 full power shots.

# Wireless Control & Abundant Functions

• Built-in Godox 2.4G wireless X system offers all-in-one function and great compatibility.

• V1C/V1N/V1S/V1F/V10/V1P is separately suitable for Canon/Nikon/Sony/ Fujifilm/Olympus & Panasonic/Pentax series cameras.

Fully support TTL auto flash, manual flash, 1/8000s high-speed sync, FEC, second curtain sync, etc.

# User-friendly Design

• With magnetic accessory port to swiftly install various of accessories e.g. AK-R1 accessory kit.

• Wide angle adjustment from 0° to 360° horizontally and -7° to 120° vertically. · With quick lock hot shoe to finish fast installation. Support USB firmware upgrade.

# Modelling Light

• The built-in LED modeling lamp is adjustable from 01 to 10 step.



# **Optional Accessories**

# AK-R1

When using with AK-R1 accessory kit for round flash head, V1 can achieve more creative light effects.



# **S-R1**

With Round Head Accessory Adapter S-R1, AK-R1 kit can also be used on Godox camera flashes e.g. V860III, V850II, TT685, TT600 series, etc.



**VC26T** 

Multi Battery Charger for V1 can charge three batteries of V1 simultaneously, which offers great convenience.





# **Specifications:**

Model	V1C	V1N	V1S	V1F	V10	V1P
Compatible Cameras	Canon EOS cameras (E-TTL II autoflash)	Nikon cameras (i-TTL autoflash)	Sony cameras (TTL autoflash)	FUJIFILM cameras (TTL autoflash)	Olympus/ Panasonic cameras (TTL autoflas)	(TTL autoflash
Power (1/1 output)	76Ws					
Flash Coverage	28 to 105mm					
-	and image size	lash coverage ) · Manual zo ) horizontally a	om · Swing	ing/tilting flas		
Flash Duration	1/300 to 1/200	00 seconds				
Exposure Control						
Exposure control system	E-TTL II autoflash and manual flash	i-TTL autoflash and manual flash	TTL autofla	sh and manu	ial flash	
Flash exposure compensation (FEC)	Manual. FEB: (Manual FEC a	±3 stops in 1/3 and FEB can be	stop increme combined.)	ents		
FE lock	With <fel> button or&lt; * &gt; button</fel>	/				
Sync mode		nc (up to 1/800	0 seconds), i	first-curtain s	ync, and se	econd-
Multi flash	Provided (up to 100 times, 199Hz)	Provided (up t	o 90 times, 1	00Hz)	(	Provided (up to 100 times, 100Hz)
Wireless Flash						
Wireless flash function	Master, Slave,	Off				
Master groups	A, B, C, D	M, A, B, C				
Controllable slave groups	A, B, C, D, E (E group can be controlled by X series flash trigger)	A, B, C, D, E ( trigger)	D/E group ca	an be control	led by X se	eries flash
Transmission range (approx.)	100m					
Channels	32 (1~32)					
ID	01~99					
Modeling flash	Fired with cam	era's depth-of-	field preview	button		
Auto Focus Assist E	Beam					
Effective range (approx.)	Center: 0.6~10	0m / 2.0~32.8 fe	eet Peripher	y: 0.6~5m / 2	2.0~16.4 fee	et
LED Modeling Lam	р					
Power	2w					
Color Temperature	3300K±200K					
Power Supply						
Power source	7.2V/2600mAh	Li-ion battery				
Recycle time	Approx 1.5 sec	conds. Green L	ED indicator	will light up v	vhen the fla	ash is ready.
Full power flashes	Approx. 480					
Power saving	Power off auto minutes if set a	matically after a as slave)	approx. 90 se	econds of idle	e operation	. (60
Sync Triggering Mode	Hotshoe, 2.5m	m sync line				
Color Temperature	5600±200k					
Dimensions Weight without battery	76*93*197 mm 420g	1				
Weight with battery	530g					
	0009					

- 1\* Flash Unit
- 1\* Mini Stand
- 1\* Protection Case 1\* USB Battery Charger
- 1\* Charger 1\* USB Cable 1\* Lithium Battery



# VING TTL Li-ion Camera Flash

# V860" CNSFOP



Thanks to GODOX users for their continued support. Godox pays attention to user needs as always. Therefore, the upgraded version of V860IIII has been completed and is committed to meeting the diverse and growing needs of users. V860IIII continues all the features and functions of V860III, and mainly improves the following aspects.

# Main Features:

# Better Battery Performance

Upgraded a new battery with higher capacity(7.2V/2600mAh) offering 1.5s recycle time and 450 full power flashes. The battery is also interchangeable with V1, making your potential pack lighter.

# Quick Button for Manual and TTL Function Switch

Godox V860IIII has a quick button on the side, able to quickly switch from the manual mode to TTL mode.

# Quick Release Lock

Updated a quick release lock to a quick lever to lock the speedlight into place on your camera's hotshoe.

# Modelling Light

Added a modelling light at the front to aid pre-visualization, and blend with ambient light, with brightness dimmable in 10 levels.



# **VC26T**

Multi Battery Charger for V1 can charge three batteries of V1 simultaneously, which offers great convenience.



**S2** Speedlite Bracket





# **Optional Accessories**

# S-R1

With Round Head Accessory Adapter S-R1, AK-R1 kit can also be used on Godox camera flashes e.g. V860III, V850II, TT685, TT600 series, etc.



# **Specifications:**

Model	V860IIIC	V860IIIN	V860IIIS	V860IIIF	V860IIIO	V860IIIP
Compatible Cameras	Canon EOS cameras (E-TTL II autoflash)	Nikon cameras (i-TTL autoflash)	Sony cameras (TTL autoflash)	FUJIFILM cameras (TTL autoflash)	Olympus Panason cameras	ic cameras (TTL autoflash)
Power (1/1 output)	76Ws		. ,	. ,	(TTL autoflas	<u>sh)   `</u> `
Flash Coverage	20 to 200mm					
	and image size	lash coverage e) · Manual zo )° horizontally a	om · Swina	ina/tiltina flas		
Flash Duration	1/300 to 1/200	00 seconds				
Exposure Control			,			
Exposure control system	E-TTL II autoflash and manual flash	i-TTL autoflash and manual flash		sh and manu	ial flash	
Flash exposure compensation (FEC)	Manual. FEB: : (Manual FEC a	±3 stops in 1/3 and FEB can be	stop increme combined.)	ents		
FE lock	With <fel> button or&lt; * &gt; button</fel>	/				
Sync mode	High-speed sy curtain sync	nc (up to 1/800	0 seconds), f	first-curtain s	ync, and s	econd-
Multi flash	Provided (up to 100 times, 199Hz)	Provided (up t	o 90 times, 1	00Hz)		Provided (up to 100 times, 100Hz)
Wireless Flash						
Wireless flash function	Transmitter, Rec	ceiver, Off				
Master groups	A, B, C, D	M, A, B, C				
Controllable slave groups	A, B, C, D, E (E A, B, C, D, E (D/E group can be controlled by X series flash group can be trigger) X series flash trigger)					eries flash
Transmission range (approx.)	100m					
Channels	32 (1~32)					
ID	01~99					
Modeling flash	Fired with cam	era's depth-of-	field preview	button		
Auto Focus Assist E	3eam					
Effective range		0m / 2.0~32.8 fe				
(approx.)	Periphery: 0.6-	~5m / 2.0~16.4	feet			
LED Modeling Lam	1					
Power	2w					
Color Temperature	5300K±200K					
Power Supply	1					
Power source	7.2V/2600mAh					
Recycle time	Approx 1.5 sec	conds. Green L	ED indicator	will light up v	vhen the fl	ash is ready.
Full power flashes	Approx. 450					
Power saving	minutes if set a	,	approx. 90 se	econds of idle	e operatior	n. (60
Sync Triggering Mode	Hotshoe, 2.5m	m sync line				
Color Temperature	5600±200k					
Dimensions	195*75*59 mm					
Weight without battery	410g					
Weight with battery	530g					

- 1\* Flash Unit
- 1\* Charger 1\* USB Cable
- 1\* Mini Stand 1\* Lithium Battery
- 1\* Protection Case 1\* USB Battery Charger



# VING TTL Li-ion Camera Flash





Built-in Godox 2.4G wireless X system, **VING Li-ion camera flash V850III** provides abundant functions and better performance. Suitable for almost all camera brands, Canon, Nikon, Pentax, Olympus, etc.

# Main Features:

Powerful & Convenient Li-ion Battery

Max. 1.7s recycle time & 450 full power pops. Forget the heavy burden and messy battery charging and handling. 2600mAh lithium batteries ensures better shooting experience.

# • Built-in Godox 2.4G Wireless X System

Built-in Godox 2.4G wireless X system, V850III is compatible with V1, V860III, V350, TT685, TT350, XPro, X2, X1, etc.

# Wireless Triggering

Utilizing Godox 2.4G wireless X system, V850III can be triggered and controlled by X1C/X1N, X2T-C/X2T-N, XProC/XProN transmitter (sold separately). V850III can achieve 1/8000s high-speed sync functions when using in combination with high-speed triggers e.g. X1C/X1N, X2T-C/X2T-N, XProC/XProN.

Note: Hi-speed sync triggering mode is not available when V850III is mounted onto the camera.

# More Functions

GN60 (m ISO 100@200mm) and 22 steps of power output (1/1-1/128). Support M/Multi/S1/S2. Auto/Manual zoom head from 20 to 200mm. Support USB firmware upgrade.

# Convenient LCD Panel

With high-resolution LCD panel to offer clear and easy operation. Turn the select dial to choose the amount of the settings.

# **Specifications:**

Product Model	V850III
Guide No. (1/1 power @ 200mm)	GN 60 (m ISO 100)
Vertical Rotation Angle	-7°-90°
Horizontal Rotation Angle	0-360°
Power Source	Li-ion polymer battery pack
Full Power Flashes	Approx. 450
Recycle Time	<1.7 seconds Red LED indicator will light up
	when the flash is ready.
Flash Duration	1/300s - 1/20000s
Color Temperature	6000K±200K
Wireless Flash Function	Transmitter, Receiver, Off
Controllable slave groups	5(A, B, C, D, E)
Transmission Range (approx.)	100m
Channel	1~32
Dimension	199*71.5*60 mm
Weight without Battery	390g
Weight with Battery	500g

# What's Inside:

1* Flash Unit	1* Charger	1* USB Cable	
1* Mini Stand	1* Lithium Battery		
1* Protection Case	1 * USB Battery	Charger	

# **THINKLITE TTL Camera Flash**

# TT685 CNSEO





Built-in Godox 2.4G wireless X system, **TT685C/TT685N/TT685S/TT685F/ TT6850** is separately applies to Canon EOS/NikonDSLR/Sony/Fuji/ Olympus or Panasonic cameras. It is easy to gain perfect light effects with Master and Slave wireless flash system.

Main Features:

# • Built-in Godox 2.4G Wireless X System

Optic transmission with even illumination and stable output. 2.4G wireless transmission with all-in-one functions and 100 meters further transmission distance.

# Fully Support TTL Functions

Support for TTL autoflash, 1/8000s High-speed sync, Flash Exposure Compensation, Flash Exposure Lock, Modeling Flash, etc.

# More Functions

GN60 (m ISO 100@200mm) and 22 steps of power output (1/1-1/128).

Approx. 0.1-2.6s recycle time, 230 full power flashes (using 2500mA Ni-MH batteries). Support TTL/M/Multi/S1/S2. Auto/Manual zoom head from 20 to 200mm. Support USB firmware upgrade.

# **Optic Wireless Transmitter & Receiver Capability**



TT685 as Transmitter





Sync cord jack / Wireless control port / USB upgrade port



# What's Inside:

TT685: 1\* Flash unit 1\* Protection bag 1\* Mini stand



H



(1)LCD Panel (2)Function Button 1 (3)Function Button 2 (4)Function Button 3 (5) Function Button 4 (6) Mode selection button (7) ←→ Wireless Selection Button (8) Test button/Flash ready indicator (9)Set button (10) ON/OFF switch (11) Select dial

# **Specifications:**

Model		TT685C	TT685N	TT685S	TT685F	TT6850	
Compatible Cameras		Canon EOS cameras (E-TTL II autoflash)	Nikon DSLR cameras (i-TTL autoflash)	Sony DSLR cameras (TTL autoflash)	Fuji cameras	Olympus/ Panasonic cameras	
Guide No. (1/1 output @ 200mm)		60 (m ISO 100 190 (feet ISO	)) 100)				
Flash Coverage		20 to 200mm	20 to 200mm	20 to 200mm	14 to 133mm (APS) or 20 to 200mm (135 system)	10 to 100mm (4/3 system) or 20 to 200mm (1 system)	
		focal length · Manual zooi	and image si m ting flash hea	ze)	-	atically to match the lens	
Flash Duration	ı	1/300 to 1/20	000 seconds				
• Exposure Co	ntrol						
Exposure cont system	rol	E-TTL II autoflash and manual flash	i-TTL autoflash and manual flash	TTL autoflash and manual flash	TTL autoflash and manual flash	TTL utoflash and manual flash	
Flash exposur compensation		Manual. FEB: can be combi		'3 stop incren	nents (Manual	FEC and FEB	
FE lock		With <fel> button or &lt;*&gt; button</fel>	No	No	No	No	
Sync mode		High-speed s and second-c		8000 seconds	s), first-curtain sync,		
Multi flash		Provided (up to 100 times, 199Hz)	Provided (up to 90 times, 100Hz)	Provided (up to 90 times, 100Hz)	Provided (up to 100 times, 200Hz)	Provided (up to 100 times, 200Hz)	
• Wireless Fla	sh (Opt	ical transmiss	ion and 2.4G	transmissior	1)		
Nireless flash f	unction	Transmitter, F	leceiver, Off				
Controllable s groups	ave	3 (A, B and C)		Optical: 2 (A and B) 2.4G: 3 (A,Band C)	3 (A, B and C)	3 (A, B and C)	
Transmission range (approx.)	Optic	Indoors: 12 to Outdoors: 8 to Master unit re horizontally, ±	o 10 m / 26.2 ception angle	to 32.8 ft. e: ±40°	/	/	
	2.4G	100m					
Channels	Optic	4 (1, 2, 3, and	4)		/	/	
	2.4G	32 (1~32)					
Slave-ready in							
Modeling flash		Fired with cam depth-offield p		No	No	No	
Auto Focus		1	0m / 2 0~32	8 feet Perinh	ery: 0.6~5m /	2 0~16 4 feet	
<ul> <li>Power Supp</li> </ul>				e leer i cripii		2.5 10.41000	
AA batteries	.,	Ni-MH batteri	es (recomme	nded) or 4*Ll	R6 alkaline bat	teries	
Recycle time					ht up when the		
Full power flashes Power saving		Approx. 230 ( Approx. 0.1-2 Bed LED indic	.6 seconds (e	eneloop Ni-M	H batteries of flash is ready.	Panasonic).	
<ul> <li>Sync Triggerin</li> </ul>	g Mode						
Color Tempe	-		- ,				
		64+76+190 mm					
WxHxD	Weight without battery						

# THINKLITE Camera Flash





LCD Panel (2) Mode Selection Button/Wireless Mode Selection
 Zoom/Function Custom Button (4) Focus Assist Beam/High Speed Sync Button
 Test Button/Flash Ready Indicator (6) Group/Channel Setting
 ON/OFF switch (8) Set button (9) Select dial

Thinklite Camera flash TT600 adopts built-in Godox 2.4G wireless X system with abundant functions. With Master and Slave wireless flash system, TT600 fits all DSLR camera brands e.g. Canon, Nikon, Pentax, Olympas, etc. TT600S fits Sony cameras (MI Hotshoe).

# Main Features:

# • Built-in Godox 2.4G Wireless X System

Optical & 2.4G wireless transmission offer even and stable output. With built-in Godox 2.4G wireless X system, TT600/TT600S is compatible with AD360II-C, AD360II-N, TT685C, TT685N, X1T-C, X1T-N, etc.

# • Wireless Triggering

Utilizing Godox 2.4G wireless X system, TT600/TT600S can be triggered and controlled by only a X1T-C or X1T-N transmitter (sold separately). TT600/TT600S can achieve 1/8000s high-speed sync functions when using in combination with high-speed triggers e.g. Godox Cells II transceiver, X1 TTL wireless flash trigger, etc.

Note: Hi-speed sync triggering mode is not available when TT600/TT600S is mounted onto the camera.

# Abundant Functions

Gn60 (m ISO 100, @200mm), 22 steps of power output (1/1~1/128). Approx. 0.1-2.6s recycle time, 230 full power flashes (using 2500mAh Ni-MH batteries). With C.Fn custom function settings, focus assist lamp, buzz function, over-temperature protection, etc.



For Sony MI Hotshoe (TT600S)



Hotshoe (TT600)



Godox 2.4G wireless X system

# **Specifications:**

Product Model	TT600	TT600S (For Sony)		
Guide No	GN60 (m ISO 100)	110003 (101 30hy)		
(1/1 power @ 200mm)	01400 (11130 100)			
	-7° to 90°			
Vertical Rotation Angle				
Horizontal Rotation Angle	0 to 360°			
Power Supply	Ni-MH batteries (recomm	nended) or		
	4*LR6 alkaline batteries			
Full Power Flashes	Approx. 230 (2500mA Ni-	MH batteries)		
Recycle Time	Approx. 0.1-2.6 seconds	(eneloop Ni-MH		
	batteries of Panasonic). F	Red LED indicator		
	will light up when the flas	sh is ready.		
Flash Duration	1/300s-1/20000s			
Color Temperature	5600±200K			
Wireless Flash Function	Transmitter, Receiver, Off			
Controllable slave groups	5 (A, B, C, D, E)			
Transmission Range (approx.)	100m			
Channel	1~32			
Dimension	64mm *76mm*190 mm			
Weight without Battery	400g			
Weight with Battery	500g			

# **VING TTL Li-ion Camera Flash**

# V350 CNSFO





Godox VING TTL Li-ion Camera Flash 350C/V350N/V350S/V350F/V3500 respectively applies to Canon, Nikon, Sony, Fuji and Olympus & Panasonic cameras. With this flash, your shooting will become simpler.

# Main Features:

Built-in Godox 2.4G Wireless X System

With a compact body and max. 50-meter 2.4G wireless transmission distance.

# ·Professional and Rechargeable Battery

Built-in li-ion battery (7.2V/2000mAh) offers 0.1s~1.7s recycle time and over 500 full power flashes.

# Choose Godox TTL flash trigger Xpro series to achieve more functions With built-in 2.4G wireless transmission, XPro series can be used to

trigger camera flash, studio flash and camera shutter. Support for TTL autoflash, manual flash, multi flash, 1/8000s high-speed sync, flash exposure compensation, manual focus assist, rear curtain sync, etc.

# Withstanding Overheat and Useful Functions

GN36 (m ISO 100, @105mm), 22 steps of power output (1/1~1/128). Support TTL/M/Multi/S1/S2 modes, 24-105mm auto/manual zooming. With C.Fn custom function settings.

# **Specifications:**

Model	V350C/V350N/V350S/V350F/V3500
Compatible Cameras	Refer to compatible camera models
Guide No.	36 (m ISO 100)
(1/1 output @ 105mm)	
Flash Coverage	24 to 105mm
5	<ul> <li>Auto zoom (Flash coverage set automatically</li> </ul>
	to match the lens focal length and image size)
	Manual zoom
	• Swinging/tilting flash head (bounce flash): 0 to 270°
	horizontally and -7° to 90° vertically
Flash Duration (t0.1)	1/350 to 1/20000 seconds
Exposure Control	
Exposure control system	TTL autoflash and manual flash
Flash exposure	Manual. FEB: ±3 stops in 1/3 stop increments
compensation (FEC)	(Manual FEC can be combined.)
Sync mode	High-speed sync (up to 1/8000 seconds),
	first-curtain sync, and second-curtain sync
Multi flash	Provided (up to 90 times, 90Hz)
• Wireless Flash (2.4G rad	io transmission)
Wireless flash function	Transmitter, Receiver, Off
Controllable slave groups	3 (A, B and C)
Transmission range	≤50m
(approx.)	
Channels	16 (1~16)
Auto Focus Assist Beam	1
Effective range (approx.)	Center: 0.6~4m / Periphery: 0.6~2.5m
Power Supply	
Lithium batteries	7.2V/2000mA
Recycle time	0.1s~1.7s
Full power flashes	Over 500
Power saving	Power off automatically after approx. 90 seconds
	of idle operation. (60 minutes if set as slave)
<ul> <li>Sync Triggering Mode</li> </ul>	Hotshoe, optic triggering
Dimensions	
WxHxD	150*62*38 mm
Weight without battery	210g
Weight with battery	290g
2.4G Wireless Frequency	2413.0MHz-2464.5MHz
Range	
Max. Transmitting Power	5dbm
of 2.4G Wireless	

# What's Inside:

- 1\* Flash unit
- 1\* Mini stand 1\* Protection case
- 1\* Diffuser
- 1\* Li-ion battery pack
- 1\* Battery charger 1\* Battery charger cable



# **Optional Accessory**

USB Charger: UC20









This **TT350** Mini flash mainly use with popular cameras or mirrorless cameras and is compatible with TTL autoflash.

TT350C/TT350N/TT350S/TT350F/TT350O/TT350P separately applies to Sony/Nikon/Canon/Fuji/Olympus(Panasonic)/Pentax cameras. It is easy to gain perfect light effects.

# Main Features:

# ·Built-in Godox 2.4G Wireless X System

With a compact body, 2.4G wireless transmission and 30 meters further transmission distance.

·Fully Support TTL Functions

Support for TTL autoflash, 1/8000s High-speed sync, Flash Exposure Compensation, multi flash, mamual flash, etc.

# **Specifications:**

Model	TT350C/TT350N/TT350S/TT350F/TT3500/TT350P
Compatible Cameras	Please reference to compatible camera models
Guide No.	36 (m ISO 100)
(1/1 output @ 105mm)	
Flash Coverage	24 to 105mm
-	Auto zoom (Flash coverage set automatically
	to match the lens focal length and image size)
	Manual zoom
	• Swinging/tilting flash head (bounce flash): 0 to 270°
	horizontally and -7° to 90° vertically
Flash Duration (t0.1)	1/350 to 1/20000 seconds
Exposure Control	
Exposure control system	TTL autoflash and manual flash
Flash exposure	Manual. FEB: ±3 stops in 1/3 stop increments
compensation (FEC)	(Manual FEC can be combined.)
Sync mode	High-speed sync (up to 1/8000 seconds),
	first-curtain sync, and second-curtain sync
Multi flash	Provided (up to 90 times, 99Hz)
• Wireless Flash (2.4G radio t	ransmission)
Wireless flash function	Transmitter, Receiver, Off
Controllable slave groups	3 (A, B and C)
Transmission range(approx.)	≤30m
Channels	16 (1~16)
Auto Focus Assist Beam	
Effective range (approx.)	Center: 0.6~4m / Periphery: 0.6~2.5m
Power Supply	
AA batteries	Ni-MH batteries (recommended) or 2*LR6 alkaline batteries
Recycle time	Approx. 0.1-2.2 seconds (eneloop Ni-MH batteries of Panasonic)
	Red LED indicator will light up when the flash is ready.
Full power flashes	Approx. 210 (2500mA Ni-MH batteries)
Power saving	Power off automatically after approx. 90 seconds
	of idle operation. (60 minutes if set as slave)
<ul> <li>Sync Triggering Mode</li> </ul>	Hotshoe, optic triggering
Dimensions	
WxHxD	140*62*38 mm
Weight without battery	200g

- 1\* Flash Unit
- 1\* Diffuser
- 1\* Mini stand
- 1\* Protecing bag



# **THINKLITE Camera Flash** TT560 II TT520 II



# Main Features:

- Suitable for almost all DSLR cameras with standard hotshoe
- 1/300-1/20000s flash speed, delivering crisp, clear and vivid images
- 3 flash modes: M, S1 and S2 for improved versatility and usability
- 8 variable flash output from 1/128 to full, meeting your flashlight demand
- Multiple auto-self protections for power saving and against overheating
- · Added with sync socket and terminals for external power pack

# **Specifications:**

Model	TT520 II	TT560 II	
Guide number	33 (m ISO 100)	38 (m ISO 100)	
Flash mode	M,S1,S2		
Vertical rotation angle	0~90 degrees		
Horizontal rotation angle	0~270 degrees		
Power	4xAA batteries (Alka	line or Ni-MH are usable)	
Lighting times	100-1500 times (AA	alkaline batteries used)	
Recycle time	approx 0.1-5s (AA al	kaline batteries used)	
Color temperature	5600K±200K		
Wireless frequency	433MHz		
Channel	16		
Workable distance	15m		
Flash duration	1/300S-1/20000S		
Dimensions	190*75*55mm		
Net weight	310g		

# **Macro Ring Flash ML-150**



# **RING 48 Macro LED Ring Light RING 48**

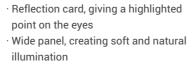




6 adapter rings included to meet different cameras 49/52/55/58/62/67mm









Bounce Flash Soften shadows behind the subject for a natural-looking shot

Wireless Triggering





8-step power control (1/1~1/128) M for manual mode S1 for normal optic slave S2 for pre-flash cancel slave

PC sync socket / Charging socket

# Main Features:

Macro Ring Flash ML-150 is the perfect choice for photographers who require shadow-free illumination. It is extremely effective for macro, medical, scientific, forensic, and hobby photography. The flash can work with all DSLR cameras with standard hotshoe and have multiple protections for continuous flashes and against over-temperature.

# **Specifications:**

Model	ML-150
GN (m ISO 100)	10
Power Supply	4 x AA batteries (Alkaline or Ni-MH are usable)
Flash Times	300-1000 times (AA alkaline batteries used)
Recycle Time	Approx. 0.1~2S (AA alkaline batteries used)
Color Temperature	5600K+200K
Flash Duration	1/300S-1/5000S

RING 48 has 48 LED lights to provide constant illumination for even & shadow-free lighting. This is especially ideal for medical, portrait, dental, and technical applications. The light is compatible with any digital camera and easily attaches to camera hotshoe.

# Main Features:

- Continuous shadowless light from 48 LEDs
- Adjustable between full- and semi-light (full ring, left only, and right only)
- Six adapter rings (49/52/55/58/62/67mm) included to fit a wide range of lenses
- Power supplied from 2\* AA batteries or through the included AC adapter

Model	RING 48		
Effective Distance	3-100 cm (1.1-40 inches)		
Power Rate	Semi Power, Full Power		
LED	48 PCS		
Working Hours	1.5 hours with 1.5V alkaline batteries		
	1 hour with 1.2V rechargeable batteries		
Color Temperature	5500-6500K		
Voltage Range	100-120V/60HZ, or 200-240V/50HZ		

# **Specifications:**

# What's Inside:

1\* macro ring head 1\* power controller 1\* AC charger 6\* adapter ring

# **TTL Wireless Flash Trigger**





Featuring multi-channel triggering, stable signal transmission, and sensitive reaction, Godox TTL wireless flash trigger X1 can be used to trigger camera shutter, studio flash and camera flash.

# Main Features:

• Built-in 2.4G Wireless Transmission

Built-in 2.4G wireless transmission provides 100 further transmission distance and creative triggering methods.

Fully Supporting TTL Functions

Support for TTL autoflash, manual flash, multi flash, 1/8000s HSS, flash exposure compensation, flash exposure lock, modeling flash, etc.

Wireless Remote Control and Grouping System

With GR group flash and wireless grouping system (max. 5 groups & 32 channels) and triggering the flash.

Big and Clear LCD Panel

Transmitter and receiver both have backlight LCD panel to offer convenient operation. More Functions Versatile functions such as synchronization delay setting, wireless shutter release,

zoom setting, etc.

PC sync socket to input and output; receiver use 2.5mm sync cable to output.

USB firmware upgrades helps keep pace with the latest technology. Useful memory function that settings will be stored 2 seconds after the last operation

# and recover after a restart. **Specifications:**

#### Model X1N X1C X1S X1F X10 X1N X1C X1S X1F X1O Nikon cameras (i-TTL auto-flash) Canon EOS cameras sa (TTL autoflash) Sony camera-sa (TTL autoflash) VIJFLM Olympus & Panasonic cameras support for the cameras Support for have PC sync socket. Support for the cameras sync socket. Support for the cameras sync socket. TL auto-sync socket. autoflash) Support for the cameras sync socket. Support for the cameras sync socket. Support for the cameras sync socket. Compatible cameras Builted-in remote 2.4G Wireless Transmission system 2\*AA batteries Power supply Flash Exposure Control TTL autoflash i-TTL E-TTL II TTL TTL TTL Manual flash Yes Stroboscopic flash Yes Function High-speed sync Yes Rear-curtain sync Yes Yes, ±3 stops in 1/3 stop increments Flash exposure compensation Flash exposure lock Yes Focus assist Yes Modeling lamp Yes Beeper Yes Control the beeper by the flash trigger The receiver end can control the camera shooting through the 2.5mm sync cord jack Wireless shutter ZOOM setting Adjust the ZOOM value by the transmitter Firmware upgrade Upgrade through the Micro USB port Memory function Settings will be stored 2 seconds after last operation and recover after a restart Wireless Flash Transmission 0-100m range (approx.) Built-in wireless 2.4G Modulation mode MSK Channel 32 Group Other Wide LCD panel, backlighting ON or OFF Display Dimension/Weight 72x75x52mm/100g for Transmitter Dimension/Weight 70x65x47mm/70g for Receiver

# **TTL Wireless Flash Trigger**



With smartphone APP parameter adjustment through Bluetooth function and quick lock hot shoe, X2 series TTL wireless flash trigger can offer more convenience in your shooting.

# Main Features:

Be controlled by smartphone or iPad APP through Bluetooth Support for adjusting the slave flashes' flash mode, power, modeling lamp and other functions on smartphone APP(for iPhone or Android system) through Bluetooth. With 5 groups and 32 channels to wirelessly control and trigger.

Built-in Godox 2.4G Wireless X System & Abundant Functions Built-in 2.4G wireless transmission provides 100 further transmission distance and

creative triggering methods.

Support for TTL functions.

User-friendly Design and Simple Operation

With 5 group buttons, 3 function buttons and bigger LCD panel. Support for USB firmware upgrade.

# **Specifications:**

Specific	cation	S.					
Model	X2T-C	X2T-N	X2T-S	X2T-F	X2T-0	X2T-P	
Compatible cameras	Canon EOS cameras (E-TTL II autoflash) Support for the cameras that have PC sync socket.	that have PC	Sony camer- as (TTL autoflash) Support for the cameras that have PC sync socket.	FUJIFILM cameras (TTL auto- flash) Support for the cameras that have PC sync socket.	Olympus & Panasonic cameras(TTL autoflash) Support for the cameras that have PC sync socket.	Pentax cameras (TTL auto- flash) Support for the cameras that have PC sync socket.	
Compatible smartphone (sync flash in M mode)	iphone, Hua	wei, Samsung	(see the comp	oatible smart	phone models	for details)	
Power supply	2*AA batter	ies					
Flash Exposure	Control						
TTL autoflash	E-TTL II	i-TTL	TTL	TTL	TTL	TTL	
Manual flash	Yes						
Stroboscopic flash	Yes						
Function							
High-speed sync	Yes						
Rear-curtain sync	Yes	Yes					
Flash exposure compensation	Yes, ±3 stops in 1/3 stop increments						
Flash exposure lock	Yes						
Focus assist	Yes						
Modeling lamp	Yes						
Beeper	Yes						
Wireless shut- ter	Control the beeper by the flash trigger The receiver end can control the camera shooting through the 3.5mm sync cord jack						
ZOOM setting	-	Adjust the ZOOM value by the transmitter					
TCM function	Transform t	he TTL shooti	ng value into t	he output va	lue in the M m	ode	
Firmware upgrade	Upgrade thr	ough the Type	e-C USB port				
Memory func- tion	Settings wil after a resta		econds after l	ast operation	n and recover		
Wireless Flash							
Transmission range (approx.)	0-100m	0-100m					
Built-in wire- less	2.4G						
Modulation mode	MSK						
Channel	32						
Wireless ID	01-99						
Group	5						
Other							
Display	Large LCD panel, backlighting ON or OFF						
Dimension/ Weight	72x70x58mm/90g						

# **TTL Wireless Flash Trigger**





 $\label{eq:constraint} \ensuremath{\mathsf{Xpro}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}\xspace{\ensuremath{\mathsf{Sried}}}\xspace{\ensuremath{\mathsf{Sried}}\xspace{\ensurema$ Godox wireless X system e.g. camera flashes, outdoor flashes and studio flashes, but also can control the flashes without Godox X system by 2.5mm sync cord jack. XProC/XProN/XProS/XProF/XProO/XProP separately applies to Canon, Nikon, Sony, FUJIFILM, Olympus/Panasonic and Pentax series cameras.

# Main Features:

With built-in Godox 2.4G Wirless X System and versatile using methods.

• Support TTL Autoflash and Professional Functions Fully support TTL autoflash, 1/8000s high-speed sync, multi flash, manual flash, flash exposure compensation, TCM transform function, magnification function, one-shoot & multi-

shoot setting, modeling lamp control, beep control, C.Fn setting custom functions, etc. Wireless ID Setting

16 groups and 32 channels to wirelessly control and trigger. Add 01 to 99 wireless ID settings, which can only achieve triggering when the channels and wireless IDs of the master and slave unit are set to the same, avoiding signal interference effectively. · Outstanding design, easy operation and great portability.

# Specifications:

Model	XProC	XProN	XProS	XProF	XPro0	XProP	
Compatible cameras	Canon EOS cameras (E-TTL II autoflash) Support for the cameras that have PC sync socket.	Nikon cameras (i-TTL autoflash) Support for the cameras that have PC sync socket.	Sony cameras (TTL autoflash) Support for the cameras that have PC sync socket.	FUJIFILM cameras (autoflash) Support for the cameras that have PC sync socket.	Olympus/ Panasonic cameras (TTL autoflash) Support for the cameras that have PC sync socket.	Pentax cameras (TTL autoflash)	
Power supply	2*AA batter	ies					
Flash Exposure Cont	rol						
TTL autoflash	E-TTL II	i-TTL	TTL	TTL	TTL	TTL	
Manual flash	Yes						
Stroboscopic flash	Yes						
Function							
High-speed sync	Yes						
Second-curtain sync	Yes						
Flash exposure compensation	Yes, ±3 stop	os in 1/3 sto	p increment	S			
Flash exposure lock	Yes	Yes					
Focus assist	Yes	Yes					
Modeling lamp	Control the modeling lamp by the flash trigger						
Beeper	Control the beeper by the flash trigger						
Wireless setting		The receiver end can control the camera shooting through the 2.5mm sync cord jack					
ZOOM setting	Adjust the ZOOM value by the transmitter						
TCM function	Transform t	Transform the TTL shooting value into the output value in the M mode					
Firmware upgrade	Upgrade thr	ough the Ty	/pe-C USB p	ort			
Memory function	Settings will be stored 2 seconds after last operation and recover after a restart						
Wireless Flash							
Transmission range (approx.)	0-100m						
Built-in wireless	2.4G						
Modulation mode	MSK						
Channel	32						
Wireless ID	01-99						
Group	16						
Other							
Display	Large LCD p	anel, backli	ghting ON o	r OFF			
Dimension	90x58x50mm/80g						

# Wireless Power-Control **Flash Trigger**





# **Specifications:**

Model	XT16 XT16S				
Transmitter Power Supply	3V (2*AA Ni-MH or alkaline batteries )				
Receiver Power Supply	5V (powered by flashes)	5V (powered by flashes)			
Transmit Frequency	2.4GHz wireless remote system				
Workable Distance	Over 100m / 328ft (open areas)				
Control on Flashes	Flash power ratio				
	Modeling lamp or AF-assist beam on/off				
	Buzzer on/off				
	Power-ratio display mode				
	Flash triggering				
Max. Sync. Speed	1/250 second				
Channel	16	16			
Transmitter Dimension	97.6*49.9*36.95mm				
Net Weight	A set: approx. 80g	A set: approx. 70g			
	Only receiver: 20g	Only receiver: 10g			
Receiver Dimension	1 57*30*26.5mm 55*27*9mm				

# Studio Flash Trigger DM

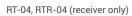


GODOX studio flash trigger is used for synchronizing camera and studio flash. It is a great help for photographers to fire flash at varied and multiple angles, positions or distance for creating their own lighting style image. Four-channel and 16-channel triggers are provided. It operates on 433MHz transmit frequency with high resistance.

Model	Power	Channel	Sync Adapter	Outdoor Work	Indoor Work	Sync Speed
				able Distance	able Distance	
DM Series	AC	4/16	6.35/3.5	≥15-35M	≥15M	1/200s
RT Series	DC	4/16	6.35/3.5	≥20-30M	≥20M	1/200s

DM-04, DMR-04 (receiver only), DM-16, DMR-16 (receiver only)





RT-16, RTR-16 (receiver only)

# 2.4 GHz Flash Trigger



Adopting 2.4 GHz wireless remote system, this remote control features multi-channel triggering, stable signal transmission, and sensitive reaction. Composed of transmitter and receiver, this product can function as a remote studio flash trigger, a speedlite trigger and a camera shutter release.

# Specifications:

Power Supply	Transmitter	3V(2*AAA)	
	Receiver	3V(2*AAA)	
Transmit Frequency		2.4GHz wireless remote system	
Workable Distance		100m (open areas)	
Max. Sync Speed		1/250 second	
Channels		16	
Compatible Camera Brands		Canon, Nikon, Sony, Pentax, etc	
Compatible flash		All brands of studio flash, outdoor flash &	
		camera flash	



# LIGHTING





# **Bi-Color LED Video Light Bi-Color Zoomable LED Video Light** SL150IIB SL200IIB SZ200B 6 SL150/ % $\mathbf{i}$ 0 CCT Mode Silent Mode FX 2.4G/APP/DMX Multiple Controls 22 Special Effects USB Firmware Upgrade

SZ200Bi is a zoomable Bi-color LED light, designed for video production, filming, online streaming, and photography. Combining impressive high output, reliable color accuracy, wide color temperature range and equipped with Bowens-mount, this light can fit your various lighting needs and give you ultimate versatility and creative freedom.

# Main Features:

# Zoom Easily, Film Efficiently

At the twist of a knob you can "Zoom" from a tight 20 degrees to a wide 65 degrees, allowing you spend less time changing light fixtures and adjusting distance, and more time capturing the perfect light for your production.

Reliable Color Rendering With high CRI and TLCI scores, SZ200Bi delivers vibrant natural light and reproduces accurate colors.

# Variable Color Temperature

The wide color temperature range enables you to quickly match the color of existing lighting without worrying about the gels.

# Built-in FX Effects

For a wide variety of lighting scenarios, SZ200Bi features 8 preset tunable cinematic lighting effects including flash, lightning, broken bulb, TV, candle, fire, firework and SOS.

# Silent Mode

Freely switch on the silent mode to eliminate unwanted noise, providing creators with a highly silent environment for video productions and improving their efficiency.

# Intuitive Interface

The simple interface enables you to adjust the brightness, color temperature or FX effects with ease, maximizing your setup speed.

# Easy to Control

Four optional control methods allow you to adjust and control your lights invarious scenarios, which makes your work flow easier.

# Bowens Mount Compatible with a wide Range of Accessories

Free to Upgrade The USB port links your light with firmware upgrade system, keeping you updated with the latest lighting technology at anytime and anywhere.

# **Specifications:**

SZ200Bi
AC100V-240V(50/60HZ)
200W
32
16(A, B, C, D, E, F, 0-9)
2800K~ 6500K
0%-100%
0~360°
Max. 36000(1-meter testing distance)
97
96
-10°~40°C
22
Bicolor mode/ situational mode
Beam Angle 20°~65°
Smartphone APP/2.4G wireless/DMX intelligent control
50m
Yes
Color Display
336*198.6*165mm
2.54kg

# What's Inside:

1\* Body 1\* Steel Cable 1\* Diffuser 1\* Clip 1\* Reflector 1\* Adapter 1\* Protect Cover 1\* Power Cable 1\* LSA-18 Power Adapter Holder 1\* Instruction Manual

To meet different needs of users, especially for the needs of Bi-Color capabilities, Godox is now introducing Bi-Color LED video lights SL150IIBi & SL200IIBi. They've got all the excellent quality and performance of SLII series lights with the added flexibility of expansive color temperature range, bringing users a more creative and flexible experience. SL150IIBi & SL200IIBi are ideal companions for online streaming, broadcasting, and other video applications.

# Main Features:

# **Reliable Color Rendering**

With a CRI rating of 96 and a TLCI rating of 97, it delivers vibrant, natural light and reproduces accurate colors to enhance your creative possibilities.

# Variable Color Temperaturefor Flexible Creativity

Color temperature range from 2800K to 6500K enables users to quickly match the color of existing lighting without worrying about the gels, providing users with more options for creative applications.

# Built-in 9 FX Effects

Providing You More Creative Possibilities

# Silent Mode

Turn off the Fan for Sound-sensitive Environments

# Easy Wireless Control Selectable 32 Channels in 16 Groups with the RC-A6 Remote

Bowens Mount Compatible with a Wide Range of Accessories



# **Specifications:**

LED Video Light	SL150IIBi SL200IIBi		
Power Supply	AC100V-240V(50/60Hz)		
Max Power	150W	200W	
Color Temperature Range	2800~6500K		
100% Light Brightness (LUX,1M)	≈30000	≈37000	
CRI (≈)	96		
TLCI (≈)	97		
Light Brightness Range	0%-100%		
Operation Temperature	-10°C-40°C		
Channel	32		
Group	16(A, B, C, D, E, F, 0-9)		
Dimension (not included a	34x20x16cm	36.5x20x16cm	
standard reflector)			
Net Weight(not include reflector	3.07Kg	3.25Kg	
and protect cover)			

- 1\* LED Video Light
- 1\* Reflector
- 1\* Protect Cover
- 1\* Power Cable 1\* Diffuser
- 1 \* Adapter





SZ150R, a RGB Bi-color Zoomable COB LED light, is designed for video production, broadcast, and photography. It is especially versatile for making a short film with limited crew, which can boost your work efficiency greatly and allow you freely enjoy the joy of creation. Its Bowens mount can access to its included reflector and a variety of accessories to get your desired light effects easily. Now let SZ150R power you to explore more boundlessly!

# **Main Features:**

# Light Easily and Film Efficiently

By adjusting its zoom knob, you can change its beam angle from 20° to 65° for a wide soft spread-light or stronger focusing light, which saves your time and space for seamlessly filming instead of pausing for switching light fixtures or adjusting distance.

# Tailor the Color at Your Fingertips

SZ 150R HSI mode allows you to adjust the hue, saturation, and intensity to giving you access to 36,000 custom colors. The Green/Magenta control supports you to fine tuning skin tones and mixing/matching light sources.

# Multiple Fx Effects

To present more possible lighting scenarios for you, SZ150R features 13 types of preset tunable cinematic lighting effects, such as RGB cycle, Firework, Ambulance.

#### **Bi-color Performance**

The CCT mode offers a wide color temperature of 2800K to 6500K with high CRI/TLCI ratings of 97/96, to meet your ambient light needs with impressive accuracy. Skin tones look amazing and natural.

#### Easy to Control

Four optional control methods allow you to adjust and control your lights in various scenarios, which makes your work easier.

# Silent Mode Option

SZ150R silent mode supports users to focus more on the content and never trouble from any noise interference by light fixture.

# Free to Upgrade

SZ150R USB port links your light with firmware upgrade system. This will keep you updated with the latest lighting technology at anytime and anywhere.

# **Specifications:**

LED Light	SZ150R		
PowerSupply	AC100V-240V(50/60Hz)		
Power	150W		
Channel	32		
Group	16(A, B, C, D, E, F, 0-9)		
Color Temperature Range	2800K~6500K		
Brightness Range	0%-100%		
RGB Hue	0~360°		
100% Illuminance(LUX)	Control point		
(darkroom, 1m distance with	Max. diffused light of focal length ≈19000		
included reflector)	Min. diffused light of focal length		
CRI (≈)	97 ≈26000		
TLCI (≈)	96		
Working Environment Temperature	-10°C~40°C		
Special Effects Modes	37		
Mode	Bicolor mode/HSI mode/situational mode		
Zooming	Beam Angle 20°~ 65°		
Control Method	Smartphone APP/2.4G wireless/DMX intelligent control		
Wireless Control Distance	≈50m (with optional remote control RC-R9)		
Silent Mode	Yes		
Display	Color Display		
Dimension	336*198.6*165mm		
NetWeight	2.65kg (not include reflector and protect cover)		

# What's Inside:

 1\* Body
 1\* Clip

 1\* Reflector
 1\* Adapter

 1\* Protect Cover
 1\* Power Cable

 1\* Steel Cable
 1\* Portable Bag

 1\* LSA-18 Power Adapter Holder
 1\* Instruction Manual

With brand new heat dissipation system, Silent LED Video UL150 is perfect for live, broadcasting and video shooting without the interference of fan. Building upon the same incredible fanless cooling design as the UL150, the UL60 is a daylight-balanced 60W LED light source in a portable size, offering you more options to achieve your full potential in every creation. Through the 100% silent operation, you will get the ultimate sound-recording environment without any noise contamination, perfect for interview shooting, online streaming, broadcasting, cinematography and any other sound-sensitive video application. Now bring the right light to level up your video quality.

# Main Features:

# Incredible Fanless Running

With the fanless design, UL60/UL150 provides a highly silent environment, ensuring your video is crystal clear even at its maximum output.

# **Reliable Color Rendering**

With a CRI rating of 96 and a TLCI rating of 97, it delivers vibrant, natural light and reproduces accurate colors.

# 8 Built-in FX Effects (For UL60)

Featuring 8 preset tunable lighting FX, it can simulate the cinematic scenarios easily, providing you more creative possibilities.

# Multiple Control Methods (For UL60)

In addition to making adjustment locally on the controller box, it features DMX512 compatibility. Setting can also be adjusted wirelessly using the RC-A6 remote(optional), or by using Bluetooth-enabled portable devices with the Godox Light app.

#### **Dual Power Methods**

Meeting various shooting requirements with AC or V-mount battery options, it allows you to power it anywhere.

# **Specifications:**

Silent LED Video Light		UL60	UL150	
Power Supply	DC Power	AC Power Supply 100~240V	AC100V-240V(50/60HZ)/2A	
	supply	50/60HZ 0.9A	(DC16.8V 10A)	
	V-port battery	Standard voltage: 14.8V (optional)	V-port battery(separately sold)	
Output Power		60W	150W	
Color Temper	ature	5600K±300K	5600±200K	
100% Illumina	ince(LUX)	31000	58000	
(1m,darkroom	) (≈)			
CRI (≈)		≥96	96	
TLCI (≈)		≥97	97	
Brightness Range		0~100%	0%-100%	
Channel(CH)		32	16	
Group (GR)		16	6 groups (A, B, C, D, E, F)	
Working Environn	nent Temperature	-10~40°C	-10°C~40°C	
Control Metho	bd	Smartphone APP/2.4G wireless	/	
		remote control/ DMX control		
2.4G Wireless	Transmission	50m	/	
Distance (≈)				
Dimension (≈)	)	Light body: 225*119*263mm	316.9*217.8*170mm	
		(included U-type bracket and sleeve)		
		Controller: 268*113*64mm		
New weight(≈	)	Light body: 2.38kg	Light: 3.09Kg	
		Controller: 0.94kg	Controller: 0.86Kg	

# What's Inside:

# UL150:

- 1 \* LED video light
- 1\* Adapter 1\* Power Cable
- 1\* Reflector
- 1\* Fastener
- 1\* Controller
- 1\* Connect Cable
- 1\* Lamp cover



- 1\* Controller
- 1\*Reflector
- 1\* Power Cable 1\* Connect Cable
- 1\* Lamp cover
- . Lump 000



# **SL Series Video Light**

SL150%

SL150II SL200II

(6)

Godox





SL Series Video Light offers high light brightness and color rendering index with powerful LED bead. It creates stable light resource and even illumination for video recording, photojournalistic and wedding shooting, etc.

# Main Features:

**SL60** 

- · LED bulbs guarantee high light brightness
- · High color rendering index to present the objects authentically • Wirelessly adjust light brightness, wireless 433MHz grouping
- system (6 groups & 16 channels)
- · Large-sized LCD panel. Settings auto saved
- · With premium heatsink and built-in fan to prevent overheating

# **Specifications:**

SL200. (0)

Godox

LED Video Light	SL150II	SL200II	
Power Supply	AC100V-240V(50/60Hz)		
Max Power	150W 200W		
Color Temperature	5600±200K		
100% Light Brightness(LUX,1M)	≈58000	≈74000	
CRI≈	96		
TLCI≈	97		
Light Brightness Range	0%-100%		
Operation Temperature	-10°C - 45°C		
Channel	32		
Group	16(A, B, C, D, E, F, 0-9)		
Dimension (not included a standard reflector)	34x20*16cm	36.7x20*16cm	
NetWeight	2.95Kg	3.33Kg	

# What's Inside:

1\* LED video light 1\* Standard reflector 1\* Lamp cover 1\* Power cord 1\* RC-A6 Remote control



High Speed Sync Flash and Continuous Light FV series add flash functions based on the traditional LED light. FV series can be served as a flash, as well as an LED light. With strong power, abundant functions and 8 FX special effects modes, it can achieve creative shooting easily. It fits for all kinds of shooting occasions, especially for children shooting due to its soft LED light source and strong power flash.

# Main Features:

# As a Flash

- · The flash'light brightness is four times of LED light's, which increase the freezing ability of instantaneous action.
- · Supports 1/8000s high-speed sync function.
- · Over 10 continuous flashes per second and 8 continuous flashes per second in high-speed sync mode in 1/2 power output.
- · Built-in Godox 2.4G wireless receiver (X system), compatible with Canon, Nikon, Sony, Fuji, Panasonic, Olympus and Pentax cameras.
- · 1/16-1/1 or 6.0-10.0 power output displayed in the form of fractions or decimal.
- · Adjust modeling lamp's light brightness from 5% to 100%.

# As a LED Light

- · With soft light effects and high light brightness which can be precisely adjusted from 0% to 100%.
- With 8 FX special effects mode to simulate various of shooting scene and achieve creative shooting.

# More Design Details

- · Support wireless remote control(16 groups and 32 channels).
- · With U-type bracket to adjust different angles easily.
- · Bowens-mount enables to install various of accessories conveniently.
- · Large and clear LCD display.
- · Excellent heat dissipation.

# **Specifications:**

High Speed Sync Flash LED Light	FV150	FV200	
Power Supply	100~240V(50/60Hz)		
Power	150W	200W	
Color Temperature	5600±200K		
100% Light Brightness	≈12000	≈18000	
(LUX, 1M)			
CRI(≈)	96		
TLCI(≈)	96		
Light Brightness Range of LED Mode	0%-100%		
Operation Temperature	-10°~45°C		
Power Output	1/16-1/1 or 6.0-10.0		
Channel	32		
Group	16(A,B,C,D,E,F,0-9)		
Dimension	34x20*16cm	36.7x20*16cm	
(not included a standard reflector)			
Net Weight	3.13Kg	3.33Kg	

# What's Inside:

1\* Flash Video Light 1\* Power Cord 1\* Remote Control 1\* Standard Reflector 1\* Lamp Cover









If you're looking for a bright continuous light but hesitate because of its size, if you're longing for a portable and easy-to-set-up light for fast-moving shootings, if you want a professional light that can be used both indoors and outdoors, here Godox offers you an optimal lighting solution, LED light ML60. It is a daylight-balanced 60W LED light source that is extremely handy in any situation where you need potent and portable light. With such professional capabilities so conveniently at your command, now your creative potential awaits.

# Main Features:

Stunning Potent and Portable ML60 brings together portability and power. It is small in size but no compromise impressively compact and comfortable to use, ML60 is convenient to handheld, carry and store.

Reliable Color Rendering With high CRI and TLCI scores, ML60 delivers vibrant natural light and reproduces accurate colors.

# **Built-in Effects**

Featuring 8 preset lighting FX, you can simulate the effects of lightning, flash, conference, paparazzi, TV, and broken bulb to achieve creative shooting.

Compatibility with Numerous Modifiers MI60 is compatible with all Godox-mount modifiers for various lighting possibilities. When use with a S2 bracket(optional), you will get the access to any Bowens mount accessories, opening up more creative opportunities.

# Stay in Control

The user-friendly interface allows for easy on-board control. You can also adjust the light with a RC-A6 remote control(optional) within 16 groups, 32 channels, and 99 lds.

# Keep it Silent Anytime

The ultra quiet fan allows ML60 keeping at a negligible noise while working. It is perfect for sound-sensitive environments as you can turn on the silent mode to eliminate the noise during use.

Power Anywhere Run off by AC adapter or two NP-F970 batteries(optional), ML60 is optimal for use in the studio or on location.

# **Specifications:**

LED Light	ML60
Adapter	Output 16.8V 4.2A
Power	Max. 60W
Channel	32
Group	16(A,B,C,D,E,F, 0~9)
Color Temperature	5600K±200K
Dimming Range	0%~100%
100% Brightness (LUX) with Included Reflector	≈69000(@0.5m)
CRI	≈96
TLCI	≈97
Operation Temperature	-10~40
Weight	0.77Kg (not include grip and reflector)
Size	145x88x88mm (not include grip and reflector)

- 1+ LED Light ML60
- 1\* Fastener
- 1 \* Grip 1\* Battery Box BC60
- 1\* Clip
  - 1\* Carrying Case 1+ Instruction Manual
- 1\* Adapter 1\* Adapter Holder
- 1\* Reflector
- 1\* Lamp Cover
- 1\* 5M AC Power Cable
- 1\* 1.5M DC Power Cable
- 1+ 0.2M DC Power Cable







LED Video Light VL series are portable and convenient due to the compact light and the separation design of main body, adapter and controller. It's excellent for children shooting, studio shooting, product shooting, photojournalistic and video recording, etc.

# Main Features:

· With strong power, stable light source and adjustable light brightness from 0% to 100%

· Achieving wireless control by 433MHz grouping system (6 groups & 16 channels) and smartphone APP through Bluetooth · Powered by V-port Lithium battery or DC power supply with wide application

· Adapter and controller are separate from the main light body, which offers more convenient operation and better heat dissipation

· Small and portable light body provided with easy light arrangement

· With U-type bracket to adjust different angles easily

· Bowens-mount enables to install various of accessories

· Included a carrying bag to pack the whole set

# What's Inside:

1\* Light Body 1\* Controller 1\* Adapter 1\* Power Cord 1\* Connect Cord 1\* Remote Control 1\* Standard Reflector 1\* Protect Cover 1\* Portable Bag

# **Specifications:**

VL Series LED Light		VL150	VL200	VL300
Power	DC Power	AC100V-240V(50/60HZ)		
Supply supply Lithium battery		/2A(DC16.8V10A)	/3.9A(DC33V7A)	/4.3A(DC33V10A)
		V-port battery(separa	ately sold)	
Power		150W	200W	300W
Color Tempe	rature	5600±200K		
100% Light	Included	61000	75000	77000
Brightness	Reflector			
(LUX, 1m)(≈)	Bare Light	6400	7800	10800
CRI (≈)		96		
TLCI (≈)		95		
Light Brightn	iess Range	0%-100%		
Operation Te	mperature	-10°C~40°C		
Channel		16		
Group 6 groups (A, B, C, D, E, F)				
Dimension		30*14*18cm	30*14*18cm	34*14*18cm
Net Weight		Light: 1.97Kg	Light: 2.23Kg	Light: 2.64Kg
		Controller: 0.86Kg	Controller: 1.19Kg	Controller: 1.26Kg
		Adapter: 0.72Kg	Adapter: 0.96Kg	Adapter: 1.14Kg

Note: The illumination value will be different when changing different accessories.



**SL Series Video Light** 



SLB60 Series Video Light adopts lithium battery to offer stable light source and even illumination, which has great portability and versatility.

# Main Features:

• Full power lithium battery can light up SLB60 series over 60 minutes

- 60W LED beads and over 93 color rendering index, presenting the
- objects authentically • Wirelessly adjust light brightness & wireless 433MHz grouping
- system (6 groups and 16 channels)
- Small size, light and portable

# What's Inside:

1\* Video Light 1\* Reflector 1\* Lamp Cover 1\* Power Cord 1\* Battery charger

1\* Remote Control 1\* Battery



# **Optional Accessory**

Choose an AD-AC power source to achieve AC-DC dual-purpose.

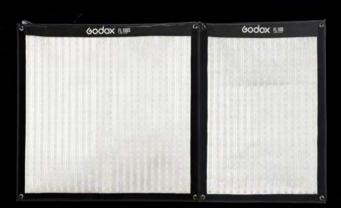


# **Specifications:**

Video Light	Daylight Version SLB60W	Tungsten Version SLB60Y	
Lithium Battery	11.1V/8700mAh		
Battery Duration (full power)	>60 minutes		
Channel	16		
Group	6 groups (A, B, C, D, E, F)		
Power	Max. 60W		
Color Temperature	5600K±200K	3300K±200K	
100% Illuminance (LUX)	>4100 (1m)		
100% Luminous Flux	>4500		
Color Rendering Index	≥93		
R9	≥80		
TLCI(Qa)	≥95		
Light Brightness Range	10%~100%		
Operation Temperature	-10~45°C		
Safe Temperature	≤70°C		
Dimension	24.6*12*12.6cm (Not included the Lamp Cover)		
Net Weight	Approx. 2kg		

# FL Series Flexible LED Light

FL150S FL150R FL100 FL60



Use in combination

Godox FL Series Flexible LED Lights are lightweight, portable, flexible and pliable as pieces of cloth to shape what you want.



Color Temperature 3300K-5600K Brightness (10%~100%)

# Main Features:

• Soft and even light effects & adjustable light brightness and color temperature.

Compact and portable body with strong power. Suitable for lighting in small and narrow space.

Can be folded to different shapes and used together to achieve creative light effects.

Achieving wireless control by 433MHz grouping system(6 groups & 16 channels) and smartphone APP through Bluetooth. Powered by Lithium battery or DC power supply.

With easy operation, great portability and compatibility.

Work with the modifiers accessories kit in the same size (sold separately) to achieve a softer lighting effect.



# Specifications:

Flexible LED Light	FL150S	FL150R	FL100	FL60
Power Supply	AC100V-240V(50/60Hz)			
DC Power Supply	3.5A(DC16.	8V 10A)	2.5A(DC16.8 4.2A)	
Lithium Battery	V-port batte	ery		
Power	150W		100W	60W
<b>Color Temperature</b>	3300±200K	/ 5600±200K		
100% Light Brightness (LUX) (darkroom, 1m)	< 4300 Lux		< 3300 Lux	< 1800 Lux
TLCI	≥98			
CRI	>96			
Light Brightness Range	10%-100%			
Operation Temperature	-10 °C ~ 45 °C			
Channel	16			
Group	6 group (A, B, C, D, E, F)			
Wireless Remote Control Distance	<30m			
Bluetooth Distance	<50m			
Dimension	60+60cm	30+120cm	40+60cm	30*45cm
Net Weight (only the main light body)	3.9kg	4.37kg	3.47kg	2.87kg

# What's Inside:

 1+ Flexible LED Light
 1+ Controller
 1+ Adapter
 1+ Power Cord

 1+ Foldable X-mount Holder
 1+ Light Stand Bracket
 1+ RC-A5 Remote Control
 1+ Hook & Loop Fastener
 1+ Carrying Bag

Easy to shape what you want without making any noise

64

### **LED Video Light**

## LEDM150



## LED**64**



## LEDM32



With the light weight and convenient operation, **LEDM32 & LEDM150** Mini Light is excellent for all kinds of mobile phones.

### **Main Features:**

- · High-quality LED bulbs · Built-in lithium battery
- · Soft and even illumination · Adjustable light brightness
- $\cdot$  With the optical control flash fire function
- $\cdot$  With a lightweight and portable body  $-\cdot$  Fit almost any mobile phones

### **Specification:**

LED Light	LEDM32	LEDM150
Built-in Lithium Battery	3.7V 300mA	3.7V-3000mAh
Power	Max. 1.4W	Max. 9W
Color Temperature	5200K±300K	5600K±300K
Brightness (LUX)	>120 (0.5 m)	1029 (0.5 m)
Color Rendering Index	≥95	>95
TLCI	≥94	≥94
Light Brightness Range	10%~100%	10%~100%
LED Beads Quantity	32	150
Operation Temperature	-10~50°C	-10~50°C
Dimension	50mm*50mm*28mm	132mm*80mm*20mm
		(not with the L-type Bracket
		and Mounting Bracket)
Net Weight	30g	170g

LED36



LED36 & LED64 are ideal lightweight continuous lighting source. It is excellent for macrophotography, product shooting, and video recording, etc. This portable light provides high brightness and accurate color temperature. You can flexibly control the light brightness by using the dimmer and by interlocking multiple lights.

### Main Features:

•Multiple high-quality LED bulbs •Interlocking design for multi-lamp array •Steplessly adjustable with a dimmer •Fits all brands of cameras & camcorders •Use AA batteries (LED64 can use DC power)

### **Specifications:**

Model	LED36	LED64
Battery	2 * AA batteries	4 * AA batteries
DC Power Supply	Not available	5V
Power (Max.)	<1.3W	<4.5W
Color Temperature	5500~6500K	
Brightness (Max.)	>260Lux (0.5m) >1000Lux (0.5m	
Brightness Control	Steplessly	
Battery Life (with alkaline batteries)	Over 1.5 hours	
LED Beads Quantity	36 64	
Operation Temperature	-10~40°C	



(1) 64 LED beads (2) Power switch (3) Brightness controller (4) Battery compartment lock (5) Light hotshoe connection (6) Locking ring (7) Camera hotshoe connection (8) DC power jack (9) 1/4" bracket mounting hole

## LED Video Light

## LED126 170 170II



LED170 II



LED170



LED126

LED126 & LED170 have more beads to offer brighter illumination to fit different shooting environments. It comes with a diffusion filter and a yellow filter, and also supports multiple power supply modes. You can flexibly control the light brightness by using the dimmer and change the illumination direction by using the angle adjusting knobs.

### Main Features:

- ·Over 100 LED bulbs in wide-size panel
- ·AA batteries/lithium battery (not included) or DC power
- ·Steplessly adjusts light brightness with the dimmer
- ·Flexibly changes LED light angle
- ·Fits almost any DSLR cameras and camcorders

### **Specifications:**

Model	LED126 LED170/LED1		
LED Beads Quantity	126 170		
Battery	6*AA	8*AA	
DC Power Supply	6-9V	6-12V	
Lithium Battery	Sony NP-F970 model camera		
	or camcorder lithium-ion battery		
Power (Max.)	<7.5W	<10W	
Brightness	>2200Lux (0.5m)	>2700Lux (0.5m)	
Color Temperature	5500-6500K		
Brightness Control	Steplessly		
Battery Life (with alkaline batteries)	s) Approx. 1 hour		
Color Filters	Includes a diffusion filter and a yellow filter		
Operation Temperature	-10~55°C		



(1) Power switch (2) Brightness controller (3) Battery compartment lock (4) Lithium battery compartment (5) DC power jack (6) Battery level indicator (7) Angle adjusting knobs (8) Camera hotshoe connection (9) 1/4" bracket mounting hole

### LED Video Light

## LF**308**



Featured with wireless group control and brightness adjustment with high lighting, **LF308** fits various professional shooting occasions: wedding, journalistic and object video photography.

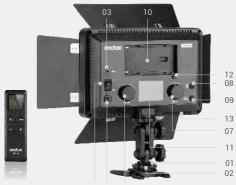
### Main Features:

#### As a flash

The light is 3 times brighter when used as flash than when used as a led light.
1/8-1/1 or 7.0-10.0 power output displayed in the form of fractions or decimal.
The modeling lamp's light brightness can be adjusted from 0% to 100%.

#### As a LED light

- · 308 beads offers high brightness and stable light source.
- · 0%-100% precise brightness adjustment.
- $\cdot$  For the daylight version, the color temperature is fixed at 5600K.
- For the bicolor version, the color temperature is adjustable between 3300K and 5600K.



04 05 06

01. Camera Hotshoe Connection 02.1/4"Bracket Mounting Hole 03. 3.5mm Sync Cord Jack 04. Power Switch 05. DC Power Jack 06. Color Temperature Select Dial + Modeling Lamp Button 07. Light Brightness/Power Select Dial + Test Button 08. GR/CH Button 09. LED/Flash Button 10. Lithium Battery Compartment 11. LCD Panel 12. Battery Release Button 13.Heat Dissipation Hole Featured with wireless group control and brightness adjustment with high lighting, **LED308** fits various professional shooting occasions: wedding, journalistic and object video photography.

#### Main Features:

LED308II

- 308-LED-bulbs panel is lithium-ion or DC powered
- · Wireless 433MHz grouping system (6 groups & 16 channels)
- Wirelessly adjust brightness or color temperature
- · Three Versions to offer multiple choices
- · Include a remote control, a portable handle and a mini stand
- · Large-sized LCD panel. Settings auto saved.
- Quickly change panel angle.
- · Fits almost any cameras and camcorders

### **Specifications:**

LED Flash Light	LED308W II	LED308Y II	LED308C II	LF308D	LF308BI	
J	Daylight Version	Tungsten Versior	Bicolor Version	Daylight Version	Bicolor Version	
Lithium Battery	7.4V Lithium	Battery (SONY	NP-F970			
	model lithium	battery) (sold	separately)			
DC Power Supply	6.5~12V			6.5~12V 4A		
Channel	16			32		
Group	6 groups(A, B, C, D, E, F)			6 groups(A, B, C,	D, E, F)	
Power	Max. 21W			Max. 18W		
Color Temperature	5600K±300K	3300K±300K	3300K~5600K ±300K	5600K±300K	3300K~5600K ±300K	
Brightness (LUX)	860 (1m)	860 (1m)	860(1m/4100K)	LUX≤1300 (1 m)	LUX≤1200 (1 m)	
			430(1m/3300K)			
			430(1m/5600K)			
Light Brightness	10%~100%	10%~100%	3300K/5600K :10%~100%	0%~100%		
Range			3400K~5500K :25%~100%			
Power Output Control	1	/	/	OF, 7.0-10(1/8-1/1)		
Triggering Method	/	/	/	Sync cord, test button, 2.4G wireless, Bluetoo		
LED Beads	308	308	5600K:154	308	308 (5600K:154;	
Quantity			3300K:154		3300K:154)	
Operation Temperature	-10~50 °C					
Dimension	180mm*185n	nm*40mm (no	t with the Handle)			
Net Weight	400g					

# LED Video Light



#### **Battery Adapter Plate**

BH-P1 is a useful battery adapter plate for installing VBG6 Panasonic lithium battery. It is suitable for most of LED video lights, such as LED 126, LED 170, LED 308, LED500L, LED500LR etc.





(1)Power Switch (2)Select Dial + SET Button (3)CH/GR Button (4)DC Power Jack (5)Lithium Battery Compartment (6)LCD Panel (White in Blue)



LED500L/LED500LR video lights offer high light brightness with great portability. Three models are available: Daylight Version (5600K),Tungsten Version (5600K) and Bicolor Version (3300K~5600K). What's more, LED500LR has four reflectors while LED500L doesn't.

### Main Features:

- · Premium LED beads and large LCD panel
- $\cdot$  Wireless adjustment and control  $\phantom{\cdot}\cdot$  Lithium battery or DC charged
- · Light, portable and flexible

### **Specifications:**

Video Light	LED500L/LED500LR				
5	Daylight Version Tungsten Version Bicolor Versi				
Lithium Battery	SONY: NP-F97	SONY: NP-F970*2(lithium battery)(sold separately)			
DC Power Supply	13~16.8V				
Channel	16				
Group	6 groups(A,B,C	;,D,E,F)			
Power	Max. 32W	Max. 32W			
Color Temperature	5600K±300K	3300K±300K	3300K~5600K ±300K		
Brightness(LUX)	2900(1m)	2900(1m)	2900 (1m/4200K)		
			1450 (1m/3300K)		
			1450 (1m/5600K)		
Light Brightness	10%~100%	10%~100%	3300K/5600K:10%~100%		
Range			3400K~5500K:25%~100%		
LED Beads Quantity	504	504	5600K:252		
			3300K:252		
Operation Temperatur	e -10~50°C				
Dimension	250mm*170m	250mm*170mm*45mm			
Net Weight	510g(LED500L) / 620g(LED500LR)				

## LED Video Light

## LED1000DII LED1000BII

## LED Video Light

## LEDP120C





LED1000D II/LED1000Bi II video lights are excellent for product shooting, photojournalistic and video recording, etc. It provides a wide spectrum, beautifully soft and even illumination for photography.

### **Three control options**



### Main Features:

- Premium LED bulbs and wide screen offer high brightness
- Three models create various light effects
- Three control options to wirelessly adjust brightness or color temperature
- Lithium battery or DC charged

### **Specifications:**

LED1000II	Daylight Version	Bicolor Version		
Video Light	LED1000D II	LED1000Bi II		
Lithium Battery	14.8V Lithium Battery(SONY BP-L model lithium batter			
	(sold separately)			
DC Power Supply	13~16.8V			
Channel	16			
Group	6 groups(A,B,C,D,E,F)			
Power	Max. 70W			
Color Temperature	5600K±300K	3300K~5600K ±300K		
Brightness(LUX)(≈)	5400(1m)	4800 (1m/4200K)		
		2200 (1m/3300K)		
		2600 (1m/5600K)		
CRI (≈)	96	•		
TLCI (≈)	98			
Light Brightness Range	0%~100%			
LED Beads Quantity	1024	5600K: 512		
		3300K: 512		
<b>Operation Temperature</b>	-10~40°C			
Dimension	430*460*100mm			
Net Weight	2.51kg			

This **LEDP120C** video light is excellent for macrophotography, wedding shooting, product shooting, photojournalistic and video recording, etc. The lightweight and portable light provides high brightness, convenient operation and accurate color temperature.

### Main Features:

·High-quality LED blubs
·Using lithium battery with great portability
·Soft and even illumination
·Included with a L-type bracket
·Fits almost any cameras and camcorders





Flexibly change angle

Adjustable light brightness and color temperature

Lightweight and Ultra-thin body



### **Specifications:**

Video Light	Bicolor Version LEDP120C
Lithium Battery	7.4V Lithium Battery (NP-F970 model lithium battery)
	(sold separately)
Power	Max. 12W
Color Temperature	5600K±300K
Brightness(LUX)	580 (0.5m/4500K)
	630 (0.5m/3300K)
	680 (0.5m/5600K)
Color Rendering Index	>95
TLCI(Qa)	>95
Light Brightness Range	10%~100%
LED Beads Quantity	116
Operation Temperature	-10~40°C
Dimension	175mm*130mm*17mm (not with the L-type Bracket)
Net Weight	220g



 Select Dial for Color Temperature (2) Select Dial for Light Brightness
 Battery Indicator Button (4) ON/OFF Power Switch (5) Heat Dissipation Hole (6) Lithium Battery Compartment (7) Battery Unlock Button (8) 1/4\* Bracket Mounting Hole (9) L-type Bracket



This LEDP260C video light is excellent for macrophotography, product shooting, photojournalistic and video recording, etc. The lightweight and portable light provides high brightness and accurate color temperature.

### Main Features:

- With the wide spectrum, soft light and accurate color temperature
- Wireless grouping system (6 groups & 16 channels)
- Adjustable light brightness and color temperature · Lithium battery or DC charged
- · Large-sized LCD panel and settings auto saved
- Include a remote control, a detachable handle and AC adapter

Lithium battery





DC charged

Large-sized LCD panel and settings auto saved

### **Specifications:**

LED Video Light	Bicolor Version LEDP260C	
Lithium Battery	7.4V Lithium Battery SONY NP-F970 model lithium battery)	
DC Power Supply	13-16.8V	
Power	Max. 30W	
Color Temperature	3300K~5600K±300K	
Channel	16	
Group	6 groups (A, B, C, D, E, F)	
Brightness (LUX)	2050 (0.5 m/4500K)	
	2050 (0.5 m/3300K)	
	2200 (0.5 m/5600K)	
Color Rendering Index	>95	
TLCI	≥94	
Light Brightness Range	3300K~5600K: 10%~100%	
LED Beads Quantity	5600K: 128	
	3300K: 128	
Operation Temperature	-10~40°C	
Dimension	360mm*240mm*27mm	
Net Weight	917g	

RGB Tube Light

agic

**TL60** 

Godox Tube light TL60 it's designed to give users the freedom to inspire their creativity for endless range of shooting scenarios, like film making, video and photography in anywhere you go. With multiple color modes, CRI 96 and TLCI 98, ultra smart control system, and flexible tube design, TL 60 enables variety lighting setups to represent impressive performance on highly explore creativity, carry out high efficiency shooting and produce memorable magic moments.

### **Main Features:**

Multi-Color Unleash True Potential Of Creativity Multi-Control achieves completely control right in your palm Multi-Use makes competent companion for unlimited employ With flexible connecting design, TL60 can be spliced one by one in creative lighting model. No matter you want to put it into different figures, hang on the wall, hold by hand or any other creative usage, it will satisfy with any kinds of shooting scenarios in anywhere.

Flexible Power Supply In order to deliver continual power supply for long time shooting, TL60 equipped with built-in battery and adapter to better support varies of shooting like film making.













### **Specifications:**

LED Light	TI60
Internal Lithium Battery	14.4V/2600mAh lithium battery
Adapter	Output 20V 2.4A
Power	Max 18W
Channel	32
Group	6(A,B,C,D,E,F)
Color Temperature	2700K ~ 6500K
Light Brightness Range	0%~100%
RGB Color Gamut	0 ~ 360°
100% Brightness (LUX)( ≈)	1500
CRI (≈)	96
TLCI (≈)	98
Duration(continuous output in 100% full power in 2700K or 6500K)	Approx. 2hours
Control Methods	Smartphone APP(for both Android and
	IOS system)/2.4G wireless/DMX control
Bluetooth Wireless Control Distance	≈30m
2.4G Wireless Control Distance	≈50m(with optional RC-R9 remote control)
Operation Temperature	-10~40°C
Dimension	∮48+750MM
Net Weight	0.73Kg

### What's Inside:

- 1• LED Light TL60 1• Power Adapter 1• DC Power Cable 1• Retaining Clip 1• RJ45 Cable

- 2• Wirerope
- 1 · Carrying Bag

#### **Fwo-light Kit**

- 2+ LED Light TL60

- + DC Power Cab

## **RGB LED Light Stick** LC500R





RGB LED Light Stick has added RGB mode and FX special effect modes to achieve more creative shooting.

### Main Features:

· Freely switch LED bicolor mode, colorful light mode and 39 situational special effects modes

- · Easy to adjust color temperature, light brightness, hue and color saturation
- · Wireless remote control offers great convenience  $\cdot$  With easy operation and wide application

## **Specifications:**

Model	LC500R
Built-in Lithium Battery	14.4V/2600mAh lithium battery
Power	Max. 23W
Channel	32
Group	6(ABCDEF)
Color Temperature Range	2500K ~ 8500K
Light Brightness Range	0%~100%
RGB Color Gamut	0~360°
100% Light Brightness(LUX)	Max. 5800
CRI(≈)	96
TLCI(≈)	98
Duration(continuous output in 100% full power)( $\approx$ )	Approx. 90 minutes
Operation Temperature	-10°C~45°C
Dimension (without reflector)	616*56*56mm
Net Weight (without reflector)	0.81Kg

### What's Inside:

1\* RGB LED video light 1\* RGB LED video light 1\* Reflector 1\* RC-R9 Remote Control 1\* Charger(16.8V/1.2A) 1\* Portable Bag



## **LED Light Stick** LC500



With cold/warm color temperature and adjustable light brightness, LED Light Stick LC500 is suitable for various of occasions e.g. live, self portrait, product and wedding shooting, camping, etc.



control

Comes with a carrying bag for easy transport and carriage

### Main Features:

 $\cdot$  With high color rendering index(CRI>95, TLCI $\geq$ 95) and even illumination to present the objects authentically.

- · Freely choose cold or warm color temperature. And the light
- brightness can be adjusted from 10% to 100%.
- · Built-in lithium battery with long-lasting power supply.
- · Provided with a remote control to wirelessly(6 groups & 16 channels) adjust the light for convenient shooting.
- · Lightweight, portable and widely applicable.

### **Specifications:**

Model	LC500
Built-in Lithium Battery	14.8V/2600mAh lithium battery
Power	Max. 18W
Double Color Temperature	5600K+300K
	3300K±300K
Channel	16
Group	6 (A, B, C, D, E, F)
100% Light Brightness(LUX)	1200 (1 m)
TLCI Index	>95
CRI Index	>95
Light Brightness Range	10%~100%
LED Beads Quantity	516
Operation Temperature	-10~ 40°C
Dimension	565*56*56mm (reflector is not included)
Net Weight (without reflector)	760a
wei weight (without reflector)	roug

### What's Inside:

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1×	Б	υ	u	y

1\* Body 1\* Reflector 1\* Remote Control 1\* Charger 1\* Portable Bag

## **Focusing LED Light**





Projection attachment: project a highly focused and controlled beam of light. This attachment is what enables you to get the utmost out of creativity of S30 for it is specially designed for fitting a vast range of light shaping accessories.





a SA-01 85mm Lens)

 SA-P Projection
 SA-01
 SA-02 60mm
 SA-03 150mm

 Attachment (included
 85mm Lens
 Wide-angle Lens
 Telephoto Lens



SA-05 Scrim Set



SA-06

Iris Diaphragm







Framing Shutter





SA-01 SA-P Projection 85mm Lens (included a SA-01)

SA-11C/SA-11T Color Filter



**60dox** 



### What's Inside:

1\* Light Body 1\* Adapter 1\* Power Cord 1\* Lithium Battery Box 1 \* 50cm Cable 1\*180cm Cable 1\* USB cable 1\* Barndoor Set 1\* Wrench 1\* Portable Bag



### **Specifications:**

Focusing LED Light	S30					
Power Supply Options	DC adapter:15V/4A Power: 30W					
	Li-ion battery(	Sony NP	-F970/F	950/F9	30): 7.4V	Power: 10W
				Power: 10W		
Color Temperature	5600K±150K					
15V/4A Adapter	Spot (Central	Area)≈113	300			
100% Illuminance(LUX)	Flood (Central	Area)≈28	300			
(1m,dark room)						
Lux (≈)	Distance(M)	1	2	3	4	5
	Spot(Lux)	12000	3300	1500	900	580
	Flood(Lux)	2600	690	320	190	130
Color Rendering Index	≥96					
R9	≥95					
TLCI(Qa)	≥96					
Light Brightness Range	10%~100%					
Beam Angle	6° to 55°					
Operation Temperature	-10°C~50°C					
Safe Temperature	≤ 70°C					
Dimension	215x108x100 mm					
Net Weight	907g					



The focusing LED light S30 is suitable for filmmaking, video making, LIVE Videos Stream/Live TV/NET TV LIVE making, still life photography, wedding photography, pre-wedding photography, portrait photography, enthusiasts for creative lighting etc.

### Main Features:

#### Superior Light Effects

- · Using aspheric optical lens, S30 offers good evenness from center to edge.
- · High color rendering with a CRI and TLCI rating of 96+, it guarantees the natural, pristine color in any application.

#### High Light Control Capability

- · S30 has an adjustable beam angle wheel to spot and flood your light from 6 to 55 degree.
- · Freely adjust S30's light brightness from 10% to 100%.

#### Use Abundant Accessories to Generate Creative Light Effects

· S30 can precisely control light and meet creative lighting demands in combination with its abundant accessories.

#### Multiple Options of Power Supply

· Three ways of power supply offer great convenience, portability and wide application.



Power supplied by DC adapter (15V/4A)



Power supplied by li-ion battery (Sony NP-F970/ F950/F930) (7.4V)

Power supplied by power bank with a USB cable(5V/2A)

## S30-D Three-light kit

#### Model: S30-D

3\* Light Body 3\* Adapter 3\* Power Cord 3\* SA-08 Barndoor Set 3\* 213B Light Stand 1\* SA-P Projection Attachment (included a SA-01 85mm lens) 2\* SA-30 Softbox 1\* SA-05 Scrim Set 1\* SA-06 Iris Diaphragm 1\* SA-07 Framing Shutter 1\* SA-09 GOB0 Set 1\* SA-10 GOBO Holder 1\* SA-11C Color Filters of color Effects Set 1\* SA-11T Color Filters of Color Temperature Adjustment Set 1\* CB14 Carrying Bag for Light Stand 1\* CB15 Carrying Bag for Kit

## **Focusing LED Light**





#### A Spring of Inspiration

Abundant accessories for light shaping S60 is born for the diversify of light designing. With all the light shaping accessories, you can tailor the light into whatever patterns you like by bringing into your own creative thoughts.



















85mm

Lens



(included a SA-01)



SA-09 GOBO Set

SA-01 SA-P Projection



To precisely control the beam to hit exactly and limited to wherever needed, with versatile functions for creatively light shaping and patterns projecting, that's what Godox focusing light series are designed for. With S30 as a beginning, S60 is built into it to provide more lighting options for videography, interviewing, still life photography, portrait or any kind that emphasizes details or pursue artistry.

### Main Features:

#### Precise Control of Light Coverage

Beam angle from 6 to 55 degrees, you can get the ideal spotlight size by adjusting the rotary knob on the back. With a projecting lens (optional) light can be focused at its extreme. This controllability makes it perfect for lightening any details.

#### Superior Lighting Effects

#### · Powerful focusing strength

Aspheric optical lens grants S60 a more strengthened focusing ratio than Fresnel light. The light intensity of a focused spot is an increase of around 4 stops from flood one, adding a projecting lens makes an even more stunning performance, bright enough for working as an accent light or hair light. It also offers adjustable light brightness 1%-100% for more flexible control. · Even and smooth beam

With aspheric optical lens, S60 produces even light from center to edge. High color rendering

CRI/TLCI rating of 96+/97+ guarantees the natural, pristine color in any application.

#### Silent Mode

In the silent mode, the fan is turned off to avoid any acoustic disturbance for sound sensitive environments. (Light intensity is decreased by half when the fan is turned off)

#### **Multiple Control Methods**



Godox Light

RC-A6

### What's Inside:

1 \* Light Head 1\* Wrench 1\* Power Cable

1\* Controller Box 1\* SA-08 Barndoor Set 1\* Connect Cable





SA-06 Iris Diaphragm

SA-07 Framing Shutter

SA-08 Barndoor Set

Color Filter

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#### Power Anywhere

S60 comes with a separate controller box which supports AC power supply and V-mount battery (optional), the later providing a reliable power solution for on-location shooting. This design separating controller box from light body secures better cooling effects.

#### Remote Control

With built-in Bluetooth system, S60 can be remotely adjusted for the setting on a user-friendly APP "Godox Light"

It also supports RC-A6 remote control (optional) and DMX control mode.

### **Specifications:**

Model No.	S60		
Power Supply	AC Power Supply	100~240V 50/60HZ 0.9A	
	V-port battery	Standard voltage: 14.8V (optional)	
Output Power	60W		
Color Temperature	5600K±300K		
100% Illuminance (LUX)	Flood (Central Area)	3200	
(1m,darkroom ) (≈)	Spot (Central Area)	40000	
CRI	≥96		
TLCI	≥97		
Brightness Range	0~100%		
Channel (CH)	32 (1 to 32)		
Group (GR)	16 (A to F/ 0 to 9)		
Beam Angle	6°-55°		
Working Environment	-10~45°C		
Temperature			
Control Method	Smartphone APP/2.4G wireless remote control/DMX control		
2.4G Wireless	50m		
Transmission Distance (≈)			
Dimension (≈)	Light body: 264*107*100mm		
	Controller: 268*113*64mm		
New weight (≈)	Light body: 1.36kg		
	Controller: 0.94kg		

### S60-D Three-light kit

S60-D Three-light kit (sold separately) offers a comprehensive lighting solution.

- 3\* Light Head
- 1\* Wrench
- 3\* Power Cable
- 3\* Connect Cable
- 3\* Controller Box
- 2\* SA-30 Softbox
- 1\* SA-05 Scrim Set
- 1\* SA-06 Iris Diaphragm
- 1\* SA-07 Framing Shutter 3\* SA-08 Barndoor Set
- 1\* SA-09 GOBO Set
- 1\* SA-10 GOBO Holde

- 1\* SA-11C Color filters of Color Effects Set 1\* SA-11T Color Filters of Color
- Temperature Adjustment Set
- 1\* SA-P Projection Attachment (included a SA-01 85mm lens)
- 1\* CB14 Carrying Bag for Light Stand
- 1\* RC-A6 Remote Control
- 3\* 213B Light Stand
- 1\* CB21 Carrying Case for Kit







Adjust LR160's color temperature by rotating the knob.





Light brightness adjustment

Adjust LR180's color temperature by replacing different light-passing board.

### What's Inside:

LR160 : 1\* LED Ring Light 1\* Mirror 1\* Smartphone Holder 1\* Adapter





With cold or warm temperature and light brightness adjustment, LED Ring Light LR160&LR180 is suitable for live, portrait shooting and make up. There are pink version and black version for choice.

#### Main Features:

- Premium LED beads with soft light effects.
- Adjustable light brightness and color temperature.
- DC power supply or lithium batteries (separately sold).
- Note: LR180 only supports DC power supply. • Included a smartphone holder to offer convenience.

#### **Specifications:**

LED Ring Light	LR180		LR160	
Lithium Battery	1		2*7.4V Lithium battery(NP-F970) (separately sold)	
DC Power Supply	16.8V/2A		16V/1.5A	
Power	Approx. 27W		Approx. 18W	
Color	Black version	: 3300K or 5600K	3300K-8000K	
Temperature	Pink version:	3100K or 5000K		
100%	Black version	White light-passing board 600	Below 400 (1 meter	
Brightness (LUX) (1M)		Yellow light-passing board 400		
	Pink version	White light-passing board 600		
		Yellow light-passing board 500		
CRI(max. brightness)	≈ 92			
TLCI(max. brightness)	≈ 97			
Light Brightness Range	Light brightness can be adjusted.		10%~100%	
LED Beads Quantity	180		160	
Operation Temperature	-10~40°C		-10~40°C	
Dimension	36.1*46*4cm		49.2*59*4cm	
Weight	880g(with one light-passing board)		1.21Kg	

## LED Ring Light LR120 LR150



LED Ring Light LR120/LR150 is suitable for wide occasions e.g. livestream, video, make up, product shooting, etc.

#### LR150





LR120





### Main Features:

- Freely adjust color temperature and brightness
- Soft light effects and catchlight
   Easy operation
- Flexible application

### Specifications:

LED Ring Light	LR120	LR150
DC Power Supply	5V/2A	24V/2A
USB Power Output	1	5V/2A
Power	Approx. 10W	Approx. 38W
Color Temperature	3000K-6000K	3000K-6000K
100% Brightness(LUX) 0.5m≈	550	1400
Light Brightness Range	0%~100%	1%~100%
CRI	> 90	> 90
TLCI	> 90	> 90
LED Beads Quantity	222	336
Operation Temperature	-10~40°C	-10~40°C
Dimension	305x395x35mm	455x555x45mm
Weight	Black version: 440g	Black version: 880g
		Warning Pink version: 870g

### What's Inside

1* LR120	1* Smartphone holder	
1* LR150	1* Smartphone holder	1*

1\* Adapter 1\* Power cable

## **LED Webcasting Ambient Light**

## CL10







Free Color Multiple Adjustment Controls Blink with 39 Special Music Effects

As a influencer, you may always have headache on how to decorate studio with limited budget, and how to create a viewer-welcoming ambience for your channel. CL10, multi-color LED Webcasting Ambient Light is specially designed to meet your needs. With 36000 selectable colors and 39 special effects, it enables your studio been fully dressed by customized lighting colors, deliver picturesque live streaming for audience, assist your career on webcasting with comparative ease and move forward to upper stage.

### Main Features:

#### Optimize Visual Experience

Built-in RGB and HSI color function offers 36000 selectable colors for users to adjust flexibly based on variable needs during live streaming. It can support users to build recognizable personal style, illuminate video and attract followers and subscribers effectively.

39 pre-programmed effects highly mimic lighting from real scenes to match with varies performance requirements and user's diverse fashion choices.

#### Effective Control

APP and IR remote control offers handy approach for users to quickly adjust and control all of lighting modes right in the palm.

#### Excellent Cooling Design

Built-in multidimensional heat dispersion can protect lighting from high temperature and prolong its service time.

#### Continual Webcasting

To make sure uninterruptible power supply for continuously live streaming, CL10 can be powered by adapter and type-c charging like power bank.

### **Specifications:**

Model	CL10
Power Supply	USB Power supply(5V/2A)
LED Light's Power	10W
RGB Color	0 ~ 360°
100% Max. Illumination(LUX)	≈1100 (green light)
Beam Angle	120°
Hue Range	0 ~ 360°
Saturation Range	0~100%
Wireless Control Modes	Wireless Remote control/ Smartphone APP
Wireless Control Distance	15m
Light Effects Modes	39
Temperature of Working Environment	-10° ~ 45°C
Dimension	192*192*65mm
Weight	270g

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### What's Inside:

1\* CL10 LED Webcasting Ambient Light 1\* Dismountable Base 1\* USB Power Cable 2M 1\* Charger 1\* IR Remote

## **RGB Mini Creative Light**

## $\mathbb{R}^{1}$



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RGB Cycle	Flash	Laser	Lightning	Broken Bulb	TV	Candle
Ø	*	Ä			Ju	SOS
Fire	Firework	Police Car	Fire Truck	Ambulance	Music	SOS

Round RGB Mini Creative Light R1 can change different colors and achieve creative light effects with RGB mode, bicolor modes and 39 special effects modes

### **Main Features:**

· Beautiful Colors for Your Choice

This light can change multiple colors to achieve creative light effects. With approx. 98 CRI and 97 TLCI, it can present projects authentically. Simulate Special Effects of Different Scene There're 39 different patterns in RGB scene mode, e.g. music, lightning, screen, RGB quick recycle, RGB slow recycle, candlelight, police car, fire truck, ambulance, etc.

Built-in Lithium Battery and Charge with Type-C USB Port

Freely adjust light brightness from 0% to 100%. It supports continuous work for 1.5 hour in full power.

· Compatible with Various of Accessories and Achieve More Light Effects With magnetic accessory port, this light supports to install AK-R1 round head accessories (separately sold) and achieve creative shooting. Magnetic Absorbed and Quick Installation With built-in magnet, this light can be quickly pasted onto the back of

smartphone, which saves a lot of time and energy.

### **Specifications:**

Model	R1
Built-in Lithium Battery	1800mA
Power	Max. 5W
Charging power supply	5V1A, 5V2A
Color temperature range	2500K~8500K
100% Illuminance(LUX)(0.5m)(≈)	605
CRI(≈)	98
TLCI(≈)	97
Light brightness range	0%~100%
Duration(continuous output in 100% power)	Approx. 90 Minutes
Operation temperature	-10~45°C
Dimension	Diameter: 75mm; Thickness:23mm
Net weight	150g

#### What's Inside:

1\* Light Body 1\* Dome Diffuser 1\* Type-C USB Cable 1\* Cold Shoe







With 40 special effects modes, fashion appearance, simple operation and great portability, RGB Mini Creative Light M1 is suitable for macro photography, video shooting, microfilm, live, portrait shooting, product shooting, etc.

### Main Features:

- · Freely switch CCT mode, RGB mode and 40 FX special effects modes.
- · Easy to adjust color temperature, light brightness, hue and color saturation
- With a dedicated screen to display parameters precisely
- With a universal accumulating bracket to quickly adjust different lighting angles
   With simple operation and light and thin body which offers great portability
   Various of using methods
- **Specifications:**

· ·	
Model	M1
Charger(separately sold)	5V2A/18W QC3.0(5V3A,9V2A,12V1.5A)
Power	Max. 13W
Color temperature range	2500K~8500K
Light brightness range	0%~100%
RGB Color gamut	0~360°
100% Illuminance(LUX)	Max. 1700
CRI(≈)	97
TLCI(≈)	97
Bracket rotation angle	Main axis: 360°; Inside axis: 270°
Duration(continuous output	150 Minutes
in 100% power)	
Operation temperature	-10~45°C
Dimension	145*70*15mm
Net weight	240g
Net weight	240g

### What's Inside:

- 1\* Light Body
- 1\* Type-C USB Cable
- 1\* Cold Shoe
- 1\* Wrench
- 1\* Portable Bag



### **Adapter for Bowens-mount** LED lights to Projection Attachment





### SA-17

Godox SA-17 Adapter for Bowens-mount LED lights to Projection Attachment, with its solid construction, allows you to use Godox SA-P Projection attachment with any of your Bowens-mount LED Lights for achieving a greater degree of control with your light.

#### Extending the SA-P Projection Attachment's Compatibility

The adapter allows COB Bowens-mount LED lights users to release their boundless creativity by matching with SA-P projection attachment to achieve their desired effects. For users who already own S30 focusing light, now they can go beyond S30 and use the adapter to serve for a broader range of Bowens-mount LED lights.Equipped with built-in optical lens, the adapter provides excellent optical performance, asurring light output that's even from edge to edge.

### **Remote Control of Continuous Light**



RC-A5

433MHz Remote Control Group: 6 Channel: 16 Light Brightness Adjustment Range: 10% to 100%



RC-R9

RGB 2.4GHz Remote Control Group: 16 Channel: 32 ID: 99 Light Brightness Adjustment Range: 0% to 100% Freely adjust multiple beautiful colors and color temperature from 2500K to 8500K



**RC-A5II** 433MHz Remote Control Group: 6 Channel: 16 Light Brightness Adjustment Range: 0% to 100%







RC-A6

2.4GHz Remote Control Group: 16 Channel: 32 Light Brightness Adjustment Range: 0% to 100%

## **Dual Output Battery Pack PROPAC PB960**







Y Adapter for Power Pack (One to Two) Model: DB-01 Function: Powering two flashes at a time.

Y Adapter for Power Pack (Two in One) Model: DB-02 Function: Reduce flash recycle time by half.

Accessories separately sold >> Battery Pack Cables

Designed for connecting battery pack to flash unit, this cable is made with high-quality, wear-resistant insulated wires.



PB960 Dual Output Power Pack adds a power output port so as to providing power to two flashes at the same time. Powerful battery helps improve working duration, greatly increase flash times and reduce recycling time. Perfect for photojournalism, event, sports, wedding and location photography, shooting never interrupted!

#### Main Features:



#### **Enormous Power**

Large-capacity lithium battery offers up to 2100 full power flashes for Canon 600RT or Nikon Sb900



#### Quick Recycling

With PB960, it takes only 1s to charge Canon 600RT, Nikon SB900, and Sony F58AM at the max power. Only 4.5 hours' charging time is needed.



## Strong Compatibility

Compatible with camera flashes from Canon, Nikon, Sony and Godox, etc.



#### **Dual Output**

Separately powering two flashes at the same time without reducing recycling speed



#### **Replaceable Battery**

Battery chamber replaceable, more flashes with spare units, shooting never interrupted

### Support Model:

Flash Model
Canon 600RT, 580EX, 580EXII, 430EZ, 540EZ, 550EZ, and
other flash model with the same type of input power port
Nikon SB910, SB900, SB800, SB28 EURO, SB28DX, SB80DX,
and other flash model with the same type of input power port
Sony HVL-F58AM and other flash model with the same type
of input power port
Metz 58AF-1 / 58AF-2 and other flash model with the same
type of input power port

### **Specifications:**

Model	Pb960
Battery Unit	Lithium battery 10.8V/5800mAh
Battery Charging Time	Approx. 4.5 hours
Full Power Recycle Time	Approx. 1s
Full Power Flashes (on	Approx. 2100
Canon 580EXII or Nikon SB900)	

PB960 included items:

1\*battery pack, 1\*AC charger, 1\*shoulder strap, 1\* instruction manual

### **Portable Power Inverter**

## LP**750X**



This power inverter series is specially designed portable AC power for advanced flash devices. It provides ideal power supply solutions for location photo shooting and indoor emergency power use. With multiple AC sockets, multiple lights and also other devices such as laptops or wind machines can definitely rely on it. It has two operating modes: normal mode & flash mode. In normal mode, the unit detects that connected devices are not drawing power and then enters into standby state to save power. The flash mode is specially designed based on the flash power supply circuit.

Portable Power Inverter LP750X offers perfect outdoor AC power supply and indoor emergency supply with reliable and easy operation.

### **Main Features**

- Strong power & easy operation
- With 2 USB port to offer convenient charging
- $\boldsymbol{\cdot}$  Support indoor and outdoor usage
- $\boldsymbol{\cdot}$  Safe and reliable with multiple protect functions

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Lightweight and portable



### **Specifications:**

Model	LP750X
Continuous Output	750W
Peak Power	1400W
Input Voltage Range	DC 10.8V-13.2V
Output Voltage/Frequency	AC 220V-240V/50Hz
Output Waveform	Pure Sine wave
High Harmonic Distortion	< 3%
No-load Current Consumption	Normal mode: 0.24A
	Flash mode: 0.95A
Conversion Efficiency	95%
Low-voltage Alarm	Yes
Low-voltage Shutdown	Yes
Working Temperature Range	-10°C - 40°C
Operating Temperature Range	0-40°C
Battery Type	Lithium-iron ferrous phosphate battery
Nominal Capacity of the Battery	15000mAh(12.8V)
Charging Period	About 3.5h (standard 5A charger)
Fuse	3*30A
Size	172*178*293mm
Weight	approx. 6.96kg



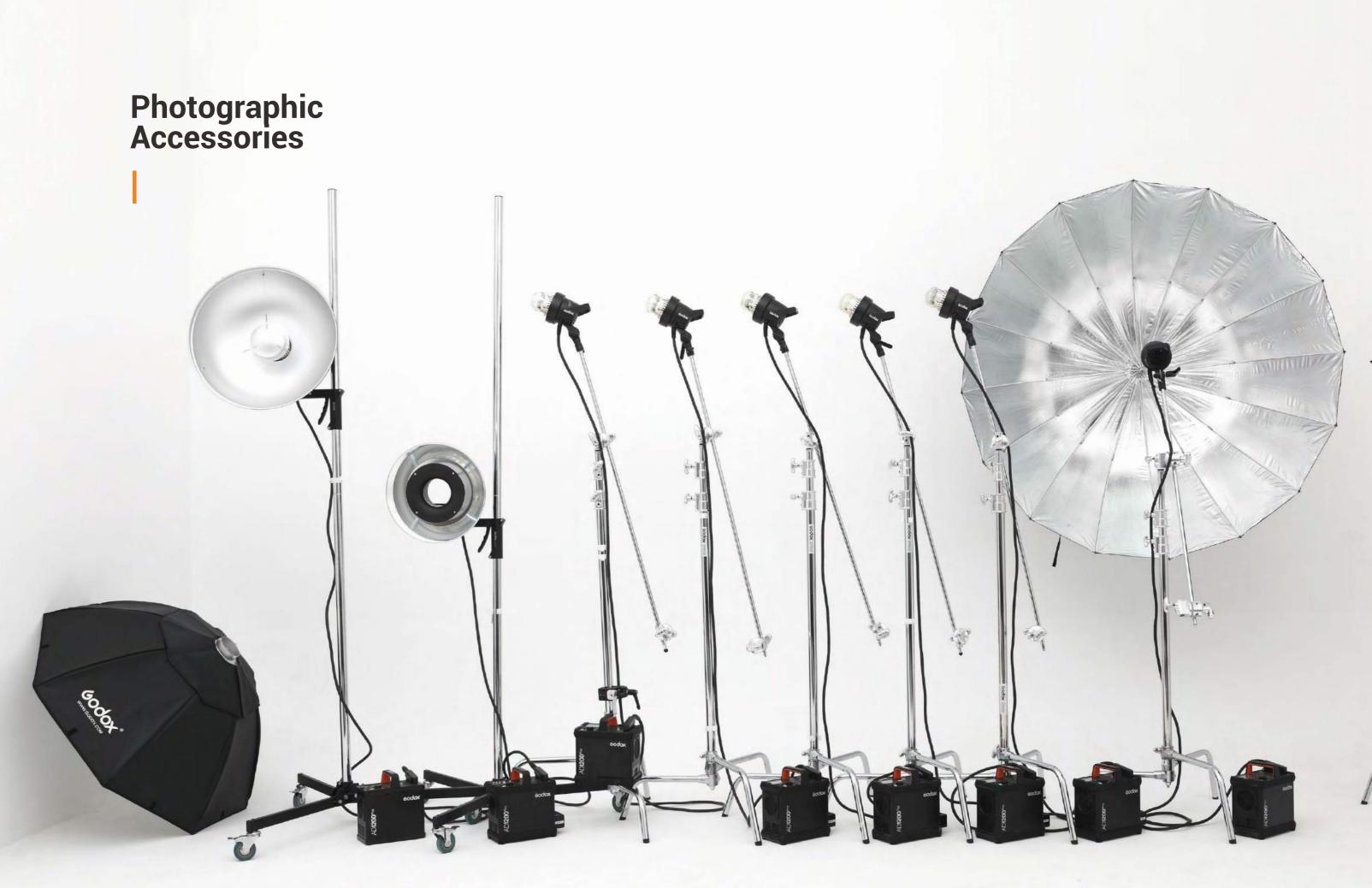
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STATUS

### What's inside

- 1\* Power Inverter
- 1\* Battery
- 1\* Charger
- 1\* Power Cable
- 1\* Portable Bag

2-meter external power cable is sold separately.



## **Camera Flash Accessories S-Type Speedlite Bracket**

## Handy Speedlite Softbox





S-EC

**S2** Bowens mount

S-type Bowens mount Elinchrom mount

S-C

Comet mount



What's Inside:



Available in 4 sizes: 80x80cm, 60x60cm, 50x50cm, 40x40cm. Softbox opens easily and mounts on S-type bracket in seconds.

### **Purchase Options:**

S2 Bracket (Bowens mount) + bag + softbox S2: SGUV5050, SGUV6060, SGUV8080 SGGV5050(with grid), SGGV6060(with grid), SGGV8080(with grid) S-EC Bracket (Elinchrom mount) + bag + softbox SEUV4040, SEUV5050, SEUV6060, SEUV8080 S-C Bracket (Comet mount) + bag + softbox SCUV4040, SCUV5050, SCUV6060, SCUV8080



The Godox patented product bears advantages of L-type, T-type, or others and superior: smaller size, portable body, no assembly, easy and reliable mounting system.

#### Main Features:

No pre-assembly & post-disassembly. Mount speedlite reliably by wrapping its body Adjustable mount size fits all brands of speedlites, barebulb flashes Add Bowens- mount lighting shapers e.g. beauty dish With umbrella input hole and light direction adjuster



## **Four-Speedlite Adapter**



S-FA Four-Speedlite Adapter is designed for the S-type Speedlite Bracket. It is a useful tool for light connection. This adapter is light, small and portable and easy to be fixed with two bolts.

#### **Main Features:**

- ·Connect four camera flashes simultaneously
- $\cdot$  Creative high brightness as you wish
- ·One knob to fix all the lights
- ·Flexibly adjust its place with strong bearing



Connect Four Lights with the S-type Speedlite Bracket

## **Q-type Multifunctional Clip**



This **Q-type Multifunctional Clip** is designed for hanging lithium battery pack, installing different flashes with lamp adapter, etc. Giving the portability, flexibility and multiple purposes, it is widely used in photography.

#### Main Features:

- ·Compatible with various brackets to hang battery pack
- ·Install flashes with the help of lamp adapter (sold separately)
- · Several bracket mounting holes to adjust light ankles flexibly
- ·Quickly fix the clip by the screw
- · High quality materials with strong bearing
- ·Slip-resistant groove
- ·Great compatibility and portability

### **Camera Flash Accessories**

### **Light Shapers**



**Softbox** Delivering soft & even light **SB1010** (10x10cm) **SB1520** (15x20cm) **SB2030** (20x30cm)



Mini Reflector Produces natural white diffused & silver bounced lights MRF-01 (17x14cm)



**Color Filter** Colorizes light and adjusts color balances CF-07 (39X80mm), 5 pcs for each color



TTL Shoe Cord 3m extended length, coiled length 50cm convenient to take Metal threaded insert, tripod socket available Support TTL flash exposure control and focus auxiliary light function TL-C (for Canon), TL-N (for Nikon), TL-S (for Sony)



Honey comb Enables light to focus on a smaller area and produces smooth & natural effects HC-01 (86x54x12mm)



Speedlite Holder For connecting a flash, flash trigger, & light stand B Holder/D Holder/E holder



Snoot Creating a particular focus/ a spot effect SN3030 (31X26.8cm)



Flash Diffuser Color: white, blue, yellow For Sony F42AM, F58AM For Nikon SB600/SB800, SB900 For Canon 430EX/430EXII, 580EX/580EXII FD-W/FD-Y/FD-B



Light Boom Holder FH01

**Reflector Boom Holder** 

FH02



Speedlite Accessory Kit Complete portable solution to achieve studio quality lighting effects Including softbox, mini reflector, honey comb, color filters, snoot, and E holder, & Velcro straps SA-K6



FH03



Pro Reflector (Bowens mount) RFT-19 30°/Ф18cm The reflector has a faceted and polished interior which can greatly enhance the brightness.



 $\label{eq:FT-13} Pro Standard Reflector (Bowens mount) \\ \mbox{RFT-13} 65^{\circ}/\Phi 21 cm \\ \mbox{Delivers high output with a good spread of light, it can be used with the barndoors, honeycomb, gels, diffusers.}$ 



 $\begin{array}{l} \mbox{Pro Snoot} \mbox{ (Bowens mount)} \\ \mbox{SN-05} \quad \Phi \mbox{ 8cm} \\ \mbox{Produces a narrow beam of light and concentrates light into a} \\ \mbox{focused area while giving sharp fall-off at the same time.} \end{array}$ 



Pro Background Reflector (Bowens mount) RFT-18

Used for backlighting. Delivers a graduated oval of light on the background. Included clips can be used to attach gels, filters or diffusion material and help to create special effects. An ideal light pattern especially for portrait.



#### Pro Umbrella Reflector (Bowens mount) RFT-17 110°/Ф15cm

It features built-in umbrella mount. When working with umbrella, it brings about wider spread of light and better outlines the subject.



#### Pro Grid Reflector (Bowens mount) RFT-14 60°/Ф18cm

Proprietary ventilation design prolongs the service life of your flash

tube and gives your light better protection. Compatible with barndoors, gels, diffusers.



#### Silver/White Pro Beauty Dish (Bowens mount) BDR-S55/BDR-W55 $\Phi$ 54cm

The beauty dish distributes light towards a focal point. The light created is between that of a direct flash and a softbox, giving the image a wrapped, contrasted look, which adds a more dramatic effect. It accentuates facial features and textures while creating beautiful shadows and catch lights. A perfect lighting shaping tool for portrait, cosmetic and fashion photographers. The interior of the beauty dish comes in two coatings: the silver and the white color. Silver interior creates more contrast and brings out more details than the white.

## **Light Shapers Bowens Mount Accessories**



### **Standard Reflector**

- RFT-2 Obligue Background Reflector
- RFT-3 35°Umbrella Reflector (Size: 5")
- **RFT-4** 120°Wide Angle Reflector (Size: 12")
- BD-04 Barndoor kit, including 4-wing barndoor,
- color filter & honey comb, ¢178mm, 6mmx6mm **SN-01** Snoot with honey comb

## **Digital Mount Accessories**







Compatible with all units of the series SMART, MINI PIONEER, MINI MASTER













## **Light Shapers** WITSTRO Accessories for Bare Bulb Flash head



AD-S3 Beauty Dish with Grid Diameter: 30.5cm Height: 11.5cm Weight: 440g Good for showing object texture or skin tones and even producing catch light in the eyes.

Diameter: 37" Fold-up Length: 39cm Weight: 290g



AD-S7 Multifunctional Softbox Diameter: 48cm Weight: 280g Umbrella-style softbox produces soft and even illumination Function as a softbox grid, foldable diffuser, or beauty dish.



top flexibly.

AD-S11 Color Gel Pack & Reflector Grid Color Gels (Diameter:12cm Weight:20g) Reflector Grid (Diameter: 11.6cm Height:7mm Weight:20g)







AD-S18 Protection Cap **Reflective Slice** Secure the flash tube during storage or transport. the shooting object, making liaht softer.



Floor Light Stand Terminal: 1/4"



AD-S5 Fold-up Umbrella

Creates a very large source of soft illumination



AD-S6 Umbrella-style Reflector Diameter: 13.8cm Height: 8cm Weight:60g Include an umbrella holder. Work with photo umbrella to throw clean and diffused light over longer distance.





AD-S9 Snoot with Grid Weight: 110g Concentrate light in a small area and highlight the

product details. Border areas fade into dark.



AD-S14 Extension Power Cable Enables you to put your flash-up to 5 meters further or higher form the power.



AD-S13 Portable Light Boom

Attach flashes on each end. Gives light from

Sections: 4 Max. Length: 1.6m Min. Length: 0.5m

Max. Height: 84.5cm Min. Height: 45cm Provide light from the bottom. Working with AD-S13 portable light boom is available.



AD-S17 Wide Angle Diffuser Diameter: 12cm Weight: 90g Domed diffuser offers 180 degrees of coverage. Soften the direct light to create diffused light.



## **Light Shapers**

### **Bowens Mount Softbox**

Compatible with all Bowens's mount flashes and lights.

#### **SB-BW** General Softbox

Size: 60x60cm,60x90cm,70x100cm, 80x120cm, 35x160cm, ¢95cm, ¢120cm, ¢140cm



SB-BW Octa120cm

#### SB-FW Grid Softbox

Size: 60x60cm, 60x90cm, 70x100cm, 80x120cm, 50x130cm, 35x160cm, ¢95cm, ¢120cm, ¢140cm





SB-FW 80x120



SB-FW Octa120cm

SB-FW 60x60

**Softbox Adapter Ring** 

SB-FW 35x160

Quickly get your softbox adapted with a studio flash from different brands: Bowens, Elinchrom, Profoto, Broncolor, Hensel, etc.



## **Light Shapers Collapsible Lantern Softbox**



Collapsible Lantern Softbox						
Softbox	Size	Skirt Set (Optional)				
CS-85D	Φ 85cm	SS-85				
CS-65D	Ф 65cm	SS-65				

Collapsible lantern softbox CS-85D/CS-65D is perfect for creating soft and even light that illuminate that spreads in all direction.

#### **Extremely Fast Set Up**



Purchase skirt for achieving better light control Skirt Set for Lantern Softbox (Available for Purchase) SS-65 for CS-65D / SS-85 for CS-85D

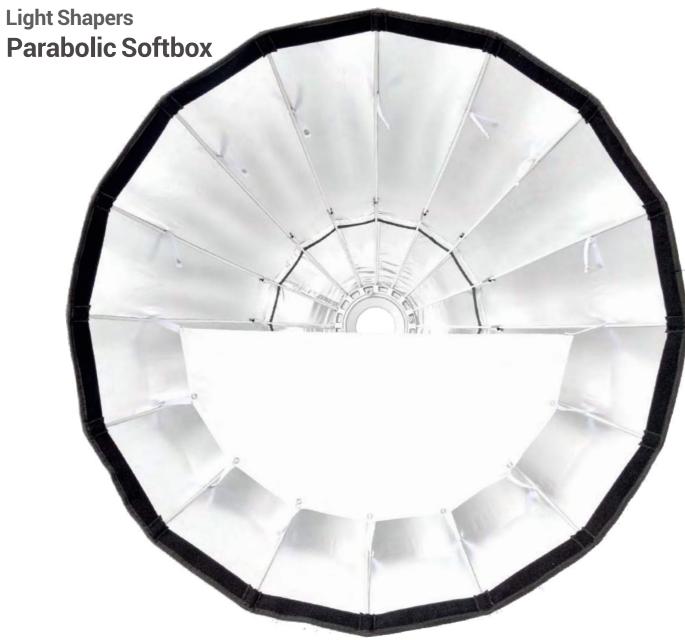




What's Inside: CS-65D









**P90L P120L** Fiberglass (Light Version)

P90H P120H Metal (High-temperature Resistant Version)

Parabolic Softbox can offer better light effects with high saturation and softness. There are two kinds of frame for choice: Low Temperature Version (fiberglass frame) and High Temperature Version (steel frame).

#### Main Features:

- · Extremely soft light effects and strong light concentration
- · Easy to be installed and operated
- $\cdot$  With light body, great portability, wind resistance and crash-proof
- · Reliable and long service life



Open the softbox on the flat land, and symmetrically insert all 16 rods to the adapter ring.



Fiberglass frames are light and easy to be installed and carried. • Steel frames are stronger and heavier which is suitable for indoor use.

## **Light Shapers Parabolic Umbrella**







Silver Lining Umbrellas			White Li	ning
Umbrella	Size	Diffuser (Optional)	Umbrella	Size
UB-85S	Ф 85cm	DPU-85T	UB-85W	Φ8
UB-105S	Φ105cm	DPU-105T	UB-105W	Φ1
UB-130S	Φ130cm	DPU-130T	UB-130W	Φ1
UB-165S	Ф 165cm	DPU-165T	UB-165W	Φ1





**Translucent Umbrellas** 

#### Umbrellas

#### Diffuser Umbrella Size Diffuser (Optional) (Optional) 85cm DPU-85T Φ 85cm DPU-85T UB-85T 105cm DPU-105T **UB-105T** Φ 105cm DPU-105T **UB-130T** Φ 130cm DPU-130T 130cm DPU-130T 165cm DPU-165T **UB-165T** Φ 165cm DPU-165T

## **Light Shapers** Photographic Umbrella

Size Available: 33" (84cm), 40" (101cm) A Grade (High Quality)





**UB-002** Black & Silver Umbrella



UB-004 Black & White Umbrella



**UB-006** Dual Duty Reflective Umbrella



UB-009 / UB-010 Umbrella Box



UB-L2 Translucent Large-Sized Umbrella Size Available: 60" (150cm), 75" (185cm)



UB-L3 Black & Silver Large-Sized Umbrella Size Available: 60" (150cm), 75" (185cm)

## **Light Shapers Reflector Board**



RFT-05 Gold Silver Transluent Black

UB-L1

Size Available:

60" (150cm), 75" (185cm)

Black & White Large-Sized Umbrella

**UB-008** Translucent Umbrella **GODOX Collapsible Reflector Board** is zippered slipcover to reflect light into shadow areas of the subject. Reflectors with different surfaces will control contrast, add warmth and increase specular highlights, 2-in-1, 5-in-1 & 7-in-1 are available.

#### Main Features:

- High quality materials, designed to be durable and dependable
  Folds down to about 1/3 of its open size
- Each kit comes in its own protective, durable fabric bag for storing & transporting
- Flexible steel spring frame, easy spreading and closing

#### RFT-01

#### **RFT-05**

2-in-1 Reflector Board Gold & Silver

5-in-1 Reflector Board Gold/Silver/Black/ White/Translucent

#### **RFT-07**

5-in-1 Reflector Board Black/Silver/Soft/ White/Translucent

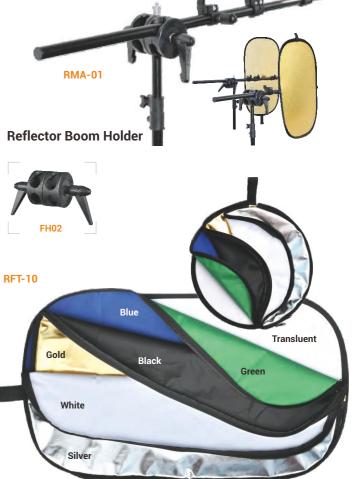
**RFT-10** 

7-in-1 Reflector Board Gold/Silver/Black/White/Translucent /Green/Blue

Size Available: 60cm, 80cm, 110cm, 60\*90cm, 80\*120cm, 100\*150cm, 120\*180cm, 150\*200cm A Grade (High Quality)

#### **Reflector Mounting Arm** Black

Max. Length: 175cm Min. Length: 65cm Tube: 22mm, 19mm, 16mm



### **Foldable Photo Table**

Foldable Photo Table adopts unibody folding design, which is easy to be assembled and disassembled with great convenience, rapidity and portability. It is compatible for various photography activities.

#### FPT-60

Size: 60\*130cm Bar Material: aluminum

#### Main Features:

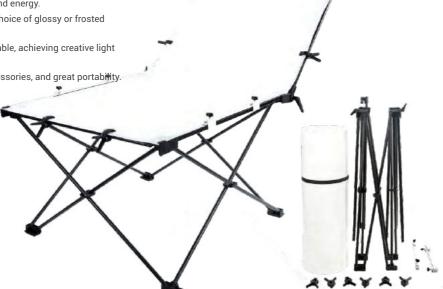
- Creative unibody design enables it to be folded in a bundle, greatly saving space.
- Assembling or disassembling only by three steps, improving shooting efficiency with less time and energy.
- Translucent PVC board to offer free choice of glossy or frosted surface.
- The back of the photo table is adjustable, achieving creative light effects easily.
- · With high quality, fully-equipped accessories, and great portability.

#### **FTP100**

Size: 100\*200cm Bar material: aluminum

#### Main Features:

- •Creative unibody design enables it to be folded in a bundle, greatly saving space.
- •Assembling or disassembling only by three steps, improving shooting efficiency with less time and energy.
- •Translucent PVC board to offer free choice of glossy or frosted surface.
- •The back of the photo table is adjustable, achieving creative light effects easily.
- ·With high quality, fully-equipped accessories, and great portability.



## LED Mini Photography Studio

#### Main Features:

- With arranged light boards and high light brightness to offer time-saving and labour-saving shooting.
- Double or Triple light boards whose location can be adjusted freely.
  High color rendering index(CRI>96, TLCI≥98) to present the objects
- authentically.
- Shooting from various angles.
- Light and portable, easy operation and simple gathering.
  Suitable for all equipments with shooting functions.
- Double-light LED Mini Photography Studio:

#### Triple-light LED Mini Photography Studio:

#### LSD40 / LSD60 / LSD80

Size: 40\*40\*40cm 60\*60\*60cm 80\*80\*80cm LST40 / LST60 / LST80 Size: 40\*40\*40cm

60\*60\*60cm 80\*80\*80cm



## **Diffusion Box**

#### **DF-01**

Size: 30\*30\*30cm, 40\*40\*40cm, 50\*50\*50cm, 60\*60\*60cm, 80\*80\*80cm, 120\*120\*120cm, 150\*150\*150cm Color: Red, Blue, White, Black



#### **DF-02**

Size: 30\*30\*30cm, 40\*40\*40cm, 50\*50\*50cm, 60\*60\*60cm Color: Red, Blue, White, Black



## **Portable Tent**

#### DT-01

Folded Size: diameter  $\Phi$ 60cm Unfolded Size: 100\*90\*193cm



## **Support Accessories**



## **Support Accessories**



## **Light Stand Accessories**

LS-02

LS-01 Multi-function Clamp



Multi-function Clamp can be installed on the light stand to attach small studio accessories or hang objects.

LSA-08 Flexible Arm





LS-03

Nano Clamp

LSA-04

Magic Arm



Flexible and strong enough to hold Shoe-Mount strobes at all angles to reduce unwanted reflections

**LSA-13** Sky Hook



Laptop Tray



Laptop Tray

The two arms can be freely

adjusted and locked by the knob



An aluminum platform to hold your laptop on a camera stand. Especially held on the laptop tray LSA-12, the cables of the laptop can be fixed on all edges of the holder with cable ties, thus preventing them being pulled out.

**BS-04** Background Stand

For hanging accessories

#### Retractable Background Stand with Carrying Bag

Max. H.: 260cm	Folded Height: 97cm	
Bar Segment: 3	Bar Length: 300cm	
One Segment Length: 100cm	Bar Material: Aluminum	

F		
	BS-04	
	C.	

#### LSA-06 LSA-07 Wheel for Light Stand



Step-On lock design locks the wheel from rolling

**LSA-05** Extension Arm



The extension arm is designed for attaching to a Convi clamp for hanging a light or a camera from a light stand or pole

**LSA-10** Dual Mount Arm



on the sides of the arm and two heads on a 90° perpendicular angle

**LSA-14** Boom Extension Arm

#### **LSA-15** Boom Extension Arm



Easily extended, good stability, high load capacity

**LSA-16** Boom Arm with Reflector Holder

## **Carrying Bag**



CB-03 Size: 104x19x15CM Carrying bag for light stand (303)



#### CB-05

Size: 72x24x24CM Carrying bag for three/two lights set (Smart, Mini pioneer, Mini master flashes)



#### CB-09

Size: 42x31x15CM Carrying bag for one/two lights set (AD600 Series, AD360II, V860II, TT685)



CB-12 Size:33.5x28.5x17.5CM Carrying bag for AD600Pro



Size: 50∗30∗30 cm Carrying bag for S30 Three-light kit

CB-15



CB-01 Size: 114x33.5x24CM With trolley for three/two lights set (TC flashes)



CB-04 Size: 78x24x24CM With trolley for three/two lights set (Smart, Mini pioneer, Mini master flashes)



CB-06

Size: 94\*34\*25 cm With trolley for three lights set (Gemini GT & GS series flashes)



Backpack for AD300Pro Kit



#### CB-17

Size: 37∗30∗55 cm Carrying bag for AD1200Pro Kit